

Piano

Late Arrival

Marshall Gilkes

♩. = 144

Musical notation for measures 1-5. The piece is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 6-10. The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent.

Musical notation for measures 11-14. Measure 11 is marked with a box containing the letter 'A'. The notation includes a double bar line and repeat signs. A dashed line below the staff is labeled '8th'.

Musical notation for measures 15-19. The piece continues with the established melodic and harmonic themes. A dashed line below the staff is labeled '(8)'.

Musical notation for measures 20-24. The final system of the page, concluding the piece. A dashed line below the staff is labeled '(8)'.

Piano

2

25

(8) Loco

C7sus^{b9} C7^{b9}

31

35

39

B

A7^{#5}9 B^bMaj⁹ Bm^{9b5} Csus⁹

mf

43

C^{#0}+7 D-7 E^bMaj⁹ C/E FMaj

47

A7^{#5}9 B^bMaj⁹ Bm^{9b5} Csus⁹

51

C^{#0+7} D-7 EbMaj⁹ C/E FMaj

55

A7^{#5#9} B^bMaj⁹ Bm^{9b5} Csus⁹

59

C^{#0+7} D-7 EbMaj⁹ C/E FMaj

63

A7^{#5#9} B^bMaj⁹ Bm^{9b5} Csus⁹

f

67

C^{#0+7} D-7 EbMaj⁹ C/E FMaj

71 C

D^bMaj⁷ E^b6 G^bMaj^{#11} E^b6 C/E E^bmin⁶

Piano

4

77

Chords: $D^{\flat}Maj^7$ $E^{\flat 6}$ $G^{\flat}Maj^{\#11}$ $E^{\flat 6}$ C/E $E^{\flat}min^6$

82

Chords: $D^{\flat}Maj^7$ $E^{\flat 6}$ B D^{\flat} $C^7sus^{\flat 9}$ $C^7^{\flat 9}$

OPEN SOPRANO SOLO

Starts as Duo With Soprano

D

87 $\text{♩} = \text{♩}$ F $A^{\flat}Maj^{13}$ $D^{\flat}Maj^7$ $E^{\flat}Maj^6$ C/E

p

E

ON CUE

92 F $A^{\flat}Maj^{13}$ $D^{\flat}Maj^7$ $E^{\flat}Maj^6$ C/E F $A^{\flat}Maj^{13}$ $D^{\flat}Maj^7$ $E^{\flat}Maj^6$ C/E

F

102 F $A^{\flat}Maj^{13}$ $D^{\flat}Maj^7$ $E^{\flat}Maj^6$ C/E F $A^{\flat}Maj^{13}$ $D^{\flat}Maj^7$ $E^{\flat}Maj^6$ C/E

112 F $A^{\flat}Maj^{13}$ $D^{\flat}Maj^7$ $E^{\flat}Maj^6$ C/E F $A^{\flat}Maj^{13}$ $D^{\flat}Maj^7$ $E^{\flat}Maj^6$ C/E

122 F $A^{\flat}Maj^{13}$ $D^{\flat}Maj^7$ $E^{\flat}Maj^6$ C/E F $A^{\flat}Maj^{13}$ $D^{\flat}Maj^7$ $E^{\flat}Maj^6$ C/E

$\frac{4}{4}$

132 **G** ♩ = ♩

D^bMaj⁷ E^b6 G^bMaj^{#11} E^b6 C/E E^bmin⁶

138

D^bMaj⁷ E^b6 G^bMaj^{#11} E^b6 C/E E^bmin⁶

143

D^bMaj⁷ E^b6 B D^b C⁷sus^{♭9} C⁷♭⁹ mp

Piano

6

OPEN Trombone Solo

147 **H** A7#5#9 B^bMaj⁹ Bm^{9b5} Csus⁹

151 C#0+7 D-7 E^bMaj⁹ C/E FMaj

I ON CUE

155 A7#5#9 B^bMaj⁹ Bm^{9b5} Csus⁹ C#0+7 D-7

161 E^bMaj⁹ C/E FMaj A7#5#9 B^bMaj⁹ Bm^{9b5}

166 Csus⁹ C#0+7 D-7 E^bMaj⁹ C/E FMaj

171 A7#5#9 B^bMaj⁹ Bm^{9b5} Csus⁹ C#0+7 D-7

177 E^bMaj⁹ C/E FMaj A7#5#9 B^bMaj⁹ Bm^{9b5}

182 Csus⁹ C#0+7 D-7 E^bMaj⁹ C/E FMaj

187 **J**

D^bMaj7 Eb⁶ G^bMaj#11 Eb⁶ C/E Eb^bmin⁶

193

D^bMaj7 Eb⁶ G^bMaj#11 Eb⁶ C/E Eb^bmin⁶

K OPEN DRUMS

199 D^bMaj7 Eb⁶ G^bMaj#11

Eb⁶ C/E Eb^bmin⁶

205 **L** ON CUE

D^bMaj7 Eb⁶ G^bMaj#11 Eb⁶ C/E Eb^bmin⁶

211

D^bMaj7 Eb⁶ G^bMaj#11 Eb⁶ C/E Eb^bmin⁶

217

D^bMaj7 Eb⁶ B D^b C7sus^b9 C7(b9)

Piano

8

M

223 F A^bMaj¹³ D^bMaj⁷ E^bMaj⁶ C/E

mp

228 F A^bMaj¹³ D^bMaj⁷ E^bMaj⁶ C/E

OPEN

233 N F A^bMaj¹³ D^bMaj⁷ E^bMaj⁶ C/E

mp

238 F A^bMaj¹³ D^bMaj⁷ E^bMaj⁶ C/E

ON CUE

243 D^bMaj⁷ E^bmaj⁹ Bmaj⁹ D^bMaj⁷ Amaj⁹ Bmaj⁹ Gmaj⁹ Amaj⁹ Fmaj⁹(#11)

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