

Handwritten musical notation for two staves. Each staff contains a long horizontal line with a small circle above it, possibly representing a sustained note or a specific performance instruction. The notation is minimalist and appears to be a sketch or a specific performance instruction.

Cornet $\text{F} \flat \flat$ $\text{M} \text{O} \text{R} \text{T}$ Va-t'ien!

Piano $\text{f} \text{e} \text{c} \text{o}$ mf $\text{r} \acute{\text{e}} \text{p. ad lib.}$
 $(\text{sans d\'e} \text{p} \text{a} \text{s} \text{s} \text{e} \text{r } 6 \text{ f} \text{o} \text{i} \text{s})$

(comme un glas)

MÊME MOUV (♩ = 1.)

97
ANDANTE (♩ = 44)

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a rehearsal mark '97'. The tempo is marked 'ANDANTE' with a quarter note equal to 44 beats (♩ = 44).

System 1 (Top):

- Flutes (Fl):** Part 1 and 2. Part 1 has a 'CA' marking.
- Oboes (Ob):** Part 1 and 2. Part 1 has a 'CA' marking.
- Clarinets (Cl):** Part 1 and 2. Part 1 has a 'CA' marking.
- Bassoons (Fg):** Part 1 and 2. Part 1 has a 'CA' marking.
- Cor Anglais (Cor):** Part 1 and 2. Part 1 has a 'CA' marking.
- Trumpets (Tpt):** Part 1 and 2. Part 1 has a 'CA' marking.
- Trombones (Tbn):** Part 1 and 2. Part 1 has a 'CA' marking.
- Timpani (Timp):** Part 1 and 2. Part 1 has a 'CA' marking.
- Drum (C):** Part 1 and 2. Part 1 has a 'CA' marking.
- Harmonica (H):** Part 1 and 2. Part 1 has a 'CA' marking.
- Tom (T):** Part 1 and 2. Part 1 has a 'CA' marking.
- Piano (P):** Part 1 and 2. Part 1 has a 'CA' marking.

System 2 (Bottom):

- Violins (Vn):** Part 1 and 2. Part 1 has a 'CA' marking.
- Violas (Vla):** Part 1 and 2. Part 1 has a 'CA' marking.
- Celli (Vcl):** Part 1 and 2. Part 1 has a 'CA' marking.
- Double Basses (Cb):** Part 1 and 2. Part 1 has a 'CA' marking.

The score includes various musical notations such as notes, rests, dynamics (p, mf, pp), articulation (accents, slurs), and performance instructions (e.g., 'Sound', 'CA'). The key signature is B-flat major (two flats).

Fl
C.A.
Cl en Sib
Fg
Cor
Tup en Sib
Tub

H.
Tambale

Micaëla

Je dis que rien ne m'épouvan- te, Je dis he-

VI I
VI II
Alt
Vc
Cb

Fl

C.A.

Cl

Fg

Cor

Trp

Tnb

H.

Timb.

Muc.

-las! que je ne ponds de mer; Mais j'ai beau fac- -ne la vai-

sf dim.

VI I

VI II

Alt

Vc

Cb

Fl

C.A.

Cl

Fg

Cor

Trp

Trb

H.

Tomb

Muc.

lan- te Au fond du coeur je meurs d'espoir!

VI I

VI II

Alt

Vc

Cb

98

Fl. *poco cresc.*

C.A. *poco cresc.*

Cl. *poco cresc.*

Fg. *poco cresc.*

Cor. *poco cresc.*

Trp. *poco cresc.*

Tub. *poco cresc.*

H.

Tumb. *poco meno E*

Muc. *poco meno E* *cresc.*

Seu- -le en ce lieu sau-va- -ge, Tou-te seule j'ai peu, mais j'ai tort d'a- voir

98

VI I *cresc.*

VI II *cresc.*

Alt. *cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

Fl. *poco sf* *dim.* *p* *dim.*

C.A. *poco sf* *dim.* *p* *dim.*

Cl. *mf dim.* *p* *dim.*

Fg. *poco sf* *dim.* *p* *dim.*

Cor. *mf dim.* *p* *dim.*

Tnp. *poco sf* *dim.* *p* *dim.*

Tub. *ppp* *pp* *ppp*

H.

Tomb. *tr* *pppp*

Muc. *molto* *f*

peuz; Vous me don-ne-nez du cou-ra-ge, Vous me pro-

VI I *poco sf* *dim.* *p*

VI II *poco sf* *dim.* *p*

Alt. *p*

Vc. *poco sf* *dim.*

Cb. *poco sf* *dim.*

colla voce A Tempo

Fl *pp*

C.A. *pp*

Cl *pp*

Fg *pp*

Cor *p* *ouvert* *pp* *p* *dim.*

Trp *ouvert* *p* *dim.*

Tub *ouvert* *p* *pp* *dim.*

Hr

Tomb. *p*

Mrc. *dim. p pochiss. rall.*
te'genez, Sec'igneur!
mf
Je vais

colla voce A Tempo

VI I *dim.* *forte* *sond*

VI II *forte* *sond*

Alt *forte* *sond*

Vc *p* *pp*

Cb *pp*

99

Allegro molto moderato $\text{♩} = 96$

Fl F^{\flat} C

C.A. F^{\flat} C

Cl F^{\flat} C

Fg B^{\flat} C

Cor F^{\flat} C

Trp F^{\flat} C

Tub F^{\flat} C

...H. F^{\flat} C

Tumb C

Muc. F^{\flat} C

voir de près cette fem- me dont les ar- tifi- ces maudets ont pu-

cresc. *mf* *cresc.*

99 |

Allegro molto moderato $\text{♩} = 96$

VI F^{\flat} C

VI F^{\flat} C

Alt F^{\flat} C

Vc F^{\flat} C

Cb F^{\flat} C

arco

Fl

e.A.

cl

Fg

Cor

Trp

Tub

...H.

Tomb.

Mic.

- ni par far - ne un - fa - me De celui que j'aime au - ja dis! Elle

VI I

VI II

Alt

Vc

Cb

cresc.

f

p

mf

ff

dim.

Riten. un poco A Tempo

Fl *pp*

E.A. *pp*

Cl *pp* *espress* *meno p*

Fg *pp* *meno p*

Cor *pp*

Trp

Tbn

Hr.

Tmb.

Muc. *Riten. un poco* *p* *cresc*
est dangereuse... elle est belle!... Mais je ne veux pas avoir peur! Non, non, je ne veux pas avoir peur!... Je

Riten. un poco A Tempo

Vf I *pp* *meno p*

Vf II *pp* *meno p*

Alt *pp* *meno p*

Vc *pp* *p* *espress* *p* *meno p*

Cb *pp* *meno p*

Fl
C.A.
Cl
Fg
Cor
Tnp
Tub

H.
Tomb.

Muc.

molto - - - - - sf sans regner dim.

par le rachaut devant el - le... Ah! Seigneur, vous me prote'gez, Seigneur, vous me prote'gez.

100

colla voce A Tempo

VI I
VI II
ALT
Vc
Cb

Rall. molto

Tempo I

Fl *P* *dim.* *pp*

C.A. *pp* *dim.* *pp*

Cl *pp* *dim.* *pp*

Fg *ppp* *Soud.* *P* *pp*

Cor *Soud.* *P* *pp*

Tnp *Soud.* *P* *pp*

Trb *Soud.* *P* *pp*

H. *pp*

Tumb. *pp*

101

Muccaëla *P* *f* *dim.* *molto* *P*

nez! Ah! Je dus qu'en cenne me pou- van- -te, Je dus, he'

Carmen *mf*

EN VAIN LA CARTE SOUS LES DOIGTS

Tempo I

VI I *Soud.* *pp*

VI II *Soud.* *pp*

Alt *Soud.* *pp*

Vc *Soud.* *ppp*

Cb *ppp*