

7

Fl
Ob
Cl
B
Tr
Tb
Vn
Vla
Vcl
Cb
Micaela
D.J.

ME voi-ci !
LA QUEL-LE JOIE !

7

DUO

PLUS LENT

ANDANTINO

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, Trumpets, Trombones). The score is divided into two sections: 'PLUS LENT' and 'ANDANTINO'. The 'PLUS LENT' section features sustained notes with accents and breath marks. The 'ANDANTINO' section includes more complex rhythmic patterns, slurs, and dynamic markings such as *pp* and *mf*.

PLUS LENT

Vocal parts for Soprano (S.) and Tenor (T.). The Soprano part includes the lyrics: "C'EST VO-TRE ME - RE QUI M'EN-VOI - E". The Tenor part includes the lyrics: "PAR-LE MOI DE MA ME - RE PAR-LE MOI DE MA". The vocal lines are written in a simple, melodic style with some slurs and dynamic markings.

DUO

ANDANTINO

Handwritten musical score for the lower strings (Violins I, Violins II, Violas, Cellos, Double Basses). This section is marked 'ANDANTINO' and features a rhythmic accompaniment with slurs, accents, and dynamic markings like *p* and *pp*.

Handwritten musical score for a choir and orchestra, page 19. The score includes staves for Soprano (SL), Alto (SO), Contralto (CL), Bass (B), Grand Organ (Gr), Trumpet (Tp), Trombone (Tb), Harp (H), Male voice (M.), and Double Bass (D.). The lyrics are in French: 'J'AP- POR- TE DE SA PART, FI- DE- LE MES- SA- GE- RE, CER- TE LET- TRE ME- RE U- NE LETTRE!'.

SL

SO

CL

B

Gr

Tp (clar. p. 2 → sib.)

Tb

H

M.

D.

I

II

A

Vc

Cb

J'AP- POR- TE DE SA PART, FI- DE- LE MES- SA- GE- RE, CER- TE LET- TRE

ME- RE U- NE LETTRE!

8

Fl

Ob

Cl. en Sib

B.

Cor

Trp en Sib

Tnb

Harpe

Micaela

Et puis un peu d'argent Pour ajouter à votre traque-ment. Et puis... Et

Don Jose

Et puis...

8

VI I

VI II

Alt

Vc

Cb

colla voce A Tempo

Fl *pp*

Ob *pp*

Cl *pp*

B *pp*

Cor *p* *pp espress.*

Trp

Trb

H.

M. *Ret. A Tempo*
puis... vraiment j'en ose! Et puis et puis en core une autre chose que vaut mieux que l'argent,

D.J.

VI I *A Tempo*

VI II

Alt

Vc *p*

Cb *pp* *pp³³*

Detailed description of the musical score: The page contains a full orchestral score for page 21. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso) are marked with dynamics such as *pp* and *p*. The vocal parts (Soprano, Alto, Tenor) have lyrics in French. The score includes performance directions like 'colla voce', 'A Tempo', 'Ret.', and 'pp espress.'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

9

Flute (Fl) staff with *pp* dynamic and *sempre* marking.

Oboe (Ob) staff with *pp* dynamic and *sempre* marking.

Clarinet (Cl) staff with *pp* dynamic.

Bassoon (B) staff with *pp* dynamic.

Cor Anglais (Cor) staff with *pp* dynamic.

Trumpet (Trp) staff.

Trombone (Trb) staff with *pp* dynamic.

Horn (H) section consisting of two staves.

M. (Mezzo-soprano) staff with lyrics: *Et qui pour un bon fils Au- ra sans doute plus de pœx.*

D.J. (Dramatic Soprano) staff with lyrics: *Cette autre cho- se, quella est, el- le? Par- le*

9

Violin I (VI I) staff with *pp* *espress.* and *Poco cresc.* markings.

Violin II (VI II) staff with *pp* dynamic.

Viola (Vc) staff with *Pizz.* and *arco* markings.

Cello (Cb) staff with *pp* dynamic and *espress. poco cresc.* marking.

Handwritten note: *(p22) pp*

A Tempo

Fl

Ob

Cl

B

Cor

Trp

Tub

EN sib

metty. sound

metty. sound

H.

M.

Oui je parle-nai. Ce que l'on m'a donné, Je vous le donne-nai.

D.-J.

donc,

VI I

VI II

Alt

Vc

Cb

colla voce

Pi 33

A Tempo

P dem.

PP

Pi 33

PP

Pi 33

P dem.

PP

Pi 33

P dem.

PP

Pi 33

P dem.

PP

Pi 33

P dem.

PP

Pi 33

Un poco più lento $\text{♩} = 69$

Fl *p* *ppp*

Ob *p* *ppp*

Cl *p* *ppp*

B. *p* *ppp*

Cor *p* *ppp*

Tup *p* *ppp*

Tbn *ppp*

H. *p*

M. *p* *ppp*
Votre mère avec moi sortait de la chapelle, Et c'est a-

D.J. *p* *ppp*

Un poco più lento $\text{♩} = 69$

VII *arco* *p* *sf* *p*

VI *arco* *p* *sf* *p*

Alt *arco* *p* *sf* *p*

Vc *arco* *p* *sf* *p*

Cb *arco* *p* *sf* *p*

10 25-

Allegretto moderato ♩ = 92

Fl
Ob
Cl
B
Ca
Tup
Sb
Tub

(Soma)

mp

This block contains the staves for the woodwind and percussion sections. From top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B), Cor Anglais (Ca), Trumpet (Tup), Trombone (Sb), and Trombone (Tub). The music is in 4/4 time and features various melodic lines and rests. A dynamic marking of *mp* is present at the bottom of the Trombone (Tub) staff.

Hr.

ppp

This block contains the Harp (Hr.) staff. It features a triplet of notes with a dynamic marking of *ppp*.

M.

leggiero ma espressivo

lors qu'en m'embras-sant : Tu vas, m'a.t.elle dit, t'en al. len à la ville : La

This block contains the vocal staff (M.). The tempo/mood is marked *leggiero ma espressivo*. The lyrics are: "lors qu'en m'embras-sant : Tu vas, m'a.t.elle dit, t'en al. len à la ville : La".

D.J.

10

This block contains the Double Bass (D.J.) staff. It has a measure rest followed by a boxed number "10".

Allegretto moderato ♩ = 92

Pc32

VI I
VI II
Alt
Vc
Cb

pp
pp
pp
pp
pp

hum

This block contains the string staves: Violin I (VI I), Violin II (VI II), Viola (Alt), Violoncello (Vc), and Contrabasso (Cb). The tempo is marked *Allegretto moderato ♩ = 92*. There are dynamic markings of *pp* and a *hum* marking in the Viola part. A boxed number "10" is also present above the Violin I staff.

Handwritten musical score for page 26, featuring woodwinds, strings, and vocal parts. The score is written in G major and 4/4 time. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B), Cor Anglais (Ca), Trumpet (T₁), and Trombone (T₂). The string section includes Violin I (V_I), Violin II (V_{II}), Viola (V_{cl}), and Cello (Cb). The vocal part is for the Male Soloist (M.).

The vocal line (M.) includes the lyrics: "route n'est pas lon- gue, u ne fois à Se. vil- le Tu cherchenas mon fils, mon Jo- se', mon en".

Dynamic markings include *pp*, *p*, *mf*, *cresc.*, and *arco*. Performance instructions include *poco cresc.*, *mf*, and *cresc.*. The string parts are marked *arco* and *pp*.

rit UN PEU MOINS VITE 111

Fl *p* *pp*

Ob *p* *pp*

Cl *p* *pp*

B *p* *pp*

Cor *pp*

Tnp *pp*

Tib *ppp*

Hr *pp*

M. *f* *dim.* *En ten.* *Espress*
fant! Tu cherches mon fils, mon Joseph, mon enfant! Et tu lui diras que sa

D.J. *rit* UN PEU MOINS VITE 111

VI I *sf* *p* *dim.* *p* *sf* *pp*

VI II *sf* *p* *dim.* *pp* *p* *sf* *pp*

Alt *sf* *p* *dim.* *pp*

Vc *sf* *p* *dim.* *p* *sf* *pp*

Cb *sf* *p* *dim.* *pp* *p*

Fl
Ob
Cl
B
Cor
T^{rp}
Sib
T^{nb}

Musical score for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Trombone. The Oboe part is heavily scribbled out with black ink.

H.

Musical score for Harp, featuring a complex rhythmic pattern with many triplets.

M.

mè - - ne Songe nuit et jour à l'ab - sent, Qu'el - le regrette et qu'elle es -

Vocal part with lyrics in French.

V^I
V^{II}
V^{la}
V^{lc}
Cb

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Musical score for woodwinds and strings. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B), Cor (Cor), Trumpet (Tup), Trombone (Tub), and Horn (H.). The Flute, Clarinet, Bassoon, and Cor parts feature melodic lines with dynamic markings of *pp*. The Oboe part is heavily textured with rapid sixteenth-note passages. The Horn part consists of a complex triplet-based rhythmic pattern. The Trumpet and Trombone parts have sparse, rhythmic accompaniment.

Musical score for Horns (H.). The part features a complex, rhythmic triplet-based pattern in both the upper and lower staves, with numerous triplets and slurs.

Musical score for Soprano (M.). The vocal line includes the lyrics: "pé-ne, qu'elle pardon-ne et qu'elle at-tend. Tout ce-la, n'est-ce pas, me-". The music is in a major key with a dynamic marking of *p*.

Musical score for strings. The instruments listed are Violin I (VI I), Violin II (VI II), Viola (Alt), Violoncello (Vc), and Double Bass (Cb). The Violin I and II parts have melodic lines with dynamic markings of *pp*. The Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns and dynamic markings of *p*.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Cor, Trumpet (Trp.), Trombone (Tbn.), and Trombone (Tub.). The score includes dynamic markings such as *pp*, *cresc.*, and *poco*. The Oboe part features a dense texture of sixteenth notes in the first measure. The Clarinet and Bassoon parts have long, sustained notes. The Cor part has a melodic line with a crescendo. The Trumpet and Trombone parts have sustained notes with a crescendo. The Trombone part has a melodic line with a *poco cresc.* marking.

Musical score for Horns (H.). The score consists of two staves, Treble and Bass clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many triplets indicated by the number '3' above the notes. The key signature has two flats.

Musical score for the vocal part (M.). The score is in a single staff with a Treble clef. It includes the lyrics: "gnon- ne, De ma part, tu le lui di- nas; Et ce baiser que je te". The music features a crescendo leading to a forte (*f*) dynamic. The key signature has two flats.

Musical score for strings and other instruments. The instruments listed are Violin I (VI I), Violin II (VI II), Alto (Alt.), Violoncello (Vc), and Contrabasso (Cb.). The score includes dynamic markings such as *cresc.* and *poco*. The Violin I and II parts have sustained notes with a *poco* marking. The Alto part has a melodic line with a *cresc.* marking. The Violoncello and Contrabasso parts have sustained notes.

12

A tempo. Un poco animato - 100

Fl *sf*

Ob *sf*

Cl *sf*

B *sf* *dim. molto* *pp*

Cor *sf* *dim. molto* *pp*

Trp Sib *sf* *dim. molto* *pp*

Trb *sf* *dim. molto* *pp*

H. *sf* *dim.* *pp*

12

M. *ff* *dim.* *net.* *pp*

don. ne, De ma part — tu le lucres. chas Un baiser pour son

D.J. *p*

Un baiser de ma mè. ne!

A tempo. Un poco animato

VI I *sf* *dim. molto* *pp* *pp*

VI II *sf* *dim. molto* *pp* *pp*

Alt *p* *pp* *pp*

Vc *sf* *dim. molto* *pp* *pp*

Cb *p* *pp* *pp*

p *pp* *ppp* *sempre pp*

colla voce A Tempo

Fl *meno p*

Ob

Cl *meno p*

B *p*

Cor

(Tnp
Sib
Tnb) *p*

H.

M. *cresc.* *rall.*
fils!
Un baiser pour son fils! Jo-se, je vous le tends com-me je l'ai pro-pri-é!

D.J. *cresc.*
Un baiser de ma mè-re!

rall.

VII *A Tempo*
p *espress.*

VII *p* *espress.*

Alt *p* *espress.*

Vc *sf* *p*

Cb *meno p* *arco* *p*

Allegro moderato ♩ = 88

Fl

Ob

Cl
cresc. ----- f ----- dim. molto pp

B
cresc. ----- f ----- dim. molto pp

Co

(Tup
sib

Tzb
cresc. ----- mf ----- dim. molto pp

H.

M.

D.J.
Ma me - ne je la vois!... Oui, je re-

VI
cresc. ----- f ----- dim. molto pp

VII
cresc. ----- f ----- dim. molto pp

Alt
cresc. ----- f ----- dim. molto pp

Vc
cresc. ----- f ----- dim. molto pp

Cb
cresc. ----- f ----- dim. molto pp

Allegro moderato

Fl
Ob
Cl
B
Cor
Trp
Tbn
H.
M.
D.J.
VI I
VI II
AII
Vc
Cb

pp
meno p
dum.
pp
Sa
cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.
poco cresc.
dim.

vois mon vil-la-ge! O sou-ve-nirs d'au-tre-fois, doux sou-ve-nirs du pa-ys!

Flute (Fl): *pp* *meno pp*
Oboe (Ob): *pp*
Clarinet (Cl): *meno pp*
Bassoon (B.): *meno pp*
Cor Anglais (Cor): *pp*
Trumpet (Trp): *meno pp*
Trombone (Tub): *meno pp*

Lyrics: cre - - - scen - - - do

Horns (H.): *p* *f*

M. (Soprano): *p* *f*
D.J. (Tenor): *f* *p*

Lyrics: du pa - ys! Vous n'emplis - sez son coeur de for - ce et de cou - ra - ge
rea Vous n'emplis - sez mon coeur de for - ce et de cou - ra - ge

Violins (VI I, VI II): *p*
Viola (Alt): *p*
Violoncello (Vc): *p*
Contrabass (Cb): *p*

Lyrics: cre - - - scen - - - do

UN PEU PLUS LENT

Fl
Ob
Cl
B
Cor
Tnp Sib
Tnb

H.

UN PEU PLUS LENT

M.

O souve-nirs chéris! Sa mère, il la ne voit, il ne voit son vil. La - - - ge!

J.J.

O sou-ve-nirs chéris! Ma mère je la vois, je ne vois mon vil! La - - - ge!

VI I
VI II
Alt
Vc
Cb

Ret.

14

Fl *f*

Cl *ff* *p*

B *ff* *p*

Tup *pp* *f* *f* *f* (change en VF)

Tbn *pp*

Timp *pp* *mf*

Cym

D. Jaz

I *mf* *pp* *mf*

II *mf* *pp* *mf*

A *mf* *pp* *mf*

Vc *mf* *pp* *mf*

Cb *mf*

QUI SAIT DE QUEL DE- MON JE VAIS Ê- TRE LA PRIE A- MOUR