

STEVE REICH

DIFFERENT TRAINS

for string quartet and pre-recorded performance tape

Violin 1

HENDON MUSIC

BOOSEY & HAWKES

AN IMAGE COMPANY

DISTRIBUTED BY
HAL LEONARD
CORPORATION

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

DIFFERENT TRAINS

VIOLIN I-1

I.

Steve Reich
1988

1

$\text{♩} = 94.2$ 5

mf détaché

simile

9

13

17

21

fade

25

out

29

$\text{♩} = 108$

7

37

8

9

mf

© Copyright 1988 by Hendon Music, Inc.
a Boosey & Hawkes company.

Copyright for all countries. All rights reserved.

ISMN 979-0-051-10430-7

Printed in U. S. A. 1998

VIOLIN I-1

42

46

10

50

11

54

58

12

62

66

13

70

74

77

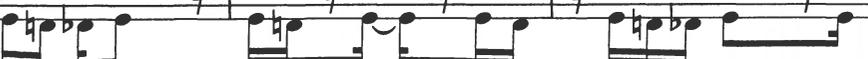
14

♩ = 97

7

15

4

Vla 1: 
(one of the fast - est trains)

91 16
mf

95 17

99 18

103

107 19

111

115

119 20

123

127

131 21

fade

VIOLIN I-1

135 22 $\text{♩} = 84$ 23
out *mf*

Musical staff 135-146: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes with stems pointing up. A dynamic hairpin labeled 'out' spans from measure 135 to 146. A tempo marking '♩ = 84' is placed above the staff between measures 146 and 147. A box containing the number '22' is above measure 146, and a box containing '23' is above measure 147. The dynamic 'mf' is written below measure 147.

147

Musical staff 147-150: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up.

151

Musical staff 151-154: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up.

24
155

Musical staff 155-158: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A box containing the number '24' is above measure 155.

25
159

Musical staff 159-162: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A box containing the number '25' is above measure 159.

163 26

Musical staff 163-166: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A box containing the number '26' is above measure 163.

167

Musical staff 167-170: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up.

171

Musical staff 171-174: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up.

27
175

Musical staff 175-178: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A box containing the number '27' is above measure 175.

28
179

Musical staff 179-182: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. A box containing the number '28' is above measure 179. The staff ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

VIOLIN I-1

183 **29** $\text{♩} = 69$ 4

mf

30

191

31 **32**

195

199

33

203

207

34

211

215 **35** $\text{♩} = 76$ 2 *8va*

mf

220 *(8va)*

36

224 *(8va)*

228 *(8va)* 3

234 **37** *8va* **38**

mf

VIOLIN I-1

239 (8va) 3 39 8va--
mf

246 (8va) 40

250 (8va)

254 (8va) 41 = 108

260 42 *mf* 43

264 43

268 44

272 44

276 45

280 45

284 46

288 46

292 46

VIOLIN I-1

331 *mf*

55 334

336 *fade* *out*

56 57 339 2 *mf*

343

345

58 347 *fade*

349 *out* 59 2

353 60

mf

Musical staff 353-355: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A box containing the number 60 is positioned above the first measure.

356 61

Musical staff 356-359: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 61 is positioned above the first measure. The time signature changes to 2/4 at measure 358 and back to 4/4 at measure 359.

360

Musical staff 360-362: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The time signature changes to 2/4 at measure 361 and back to 4/4 at measure 362.

363 62

Musical staff 363-366: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 62 is positioned above the first measure. The time signature changes to 3/4 at measure 364 and back to 4/4 at measure 366.

367

Musical staff 367-369: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The time signature changes to 3/4 at measure 367 and back to 4/4 at measure 369. The staff ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

fade _____ *out*

370 63 ♩ = 99

mf

Musical staff 370-373: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 63 is positioned above the first measure. A tempo marking "♩ = 99" is placed above the first measure. The dynamic marking "*mf*" is placed below the first measure.

374 64

Musical staff 374-376: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 64 is positioned above the first measure.

377

Musical staff 377-379: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

380 65

Musical staff 380-382: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 65 is positioned above the first measure.

383

Musical staff 383-385: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The staff ends with a double bar line and a key signature change to one flat (B-flat).

Attacca

BLANK FOR PAGE TURN

VIOLIN I-1

II.

66 $\text{♩} = 104$ 2 *fade in* *sempre* *mp*

7

12

17 67 $\text{♩} = 74$ 2 *fade in* *mp*

24

29 68 $\text{♩} = 71$ 2 *poco vibrato* *fade in* *mp*

35

39 69 $\text{♩} = 122$ 2 *poco* *sempre* *fade in senza vibrato* *mp*

45

51 70 $\text{♩} = 129$ 2 *fade in* *mp*

58

VIOLIN I-1

63 **71** ♩ = 136
2
fade in *mp*

70 **72** ♩ = 97
2
fade in

77
mp

83

89 **73** ♩ = 98
2
fade in *mp*

97

103 **74** ♩ = 86
2
fade in *mp*

110

115 **75** ♩ = 81
2
fade in *mp*

122 **76** ♩ = 100
2
fade in

128
mp

133

139 **77** $\text{♩} = 102$
2

146 *fade in* *mp*

153 **78** $\text{♩} = 158$
2

160 *mf*

166

173

179

185 **79** $\text{♩} = 98$
poco vibrato

185 *ff*

201 **80** $\text{♩} = 95$
2

201 *ff*

213 **81** $\text{♩} = 99$ 2

213 *ff*

227 **82** 2

227 *più vibrato*

227 *ff*

236 **83** $\text{♩} = 102$ 2

236

III.

95 $\text{♩} = 110$ 5 96 5 97 5

Vla. 1:

18 98 *mp*

23 99

28 100

33

38 101

43

48 102

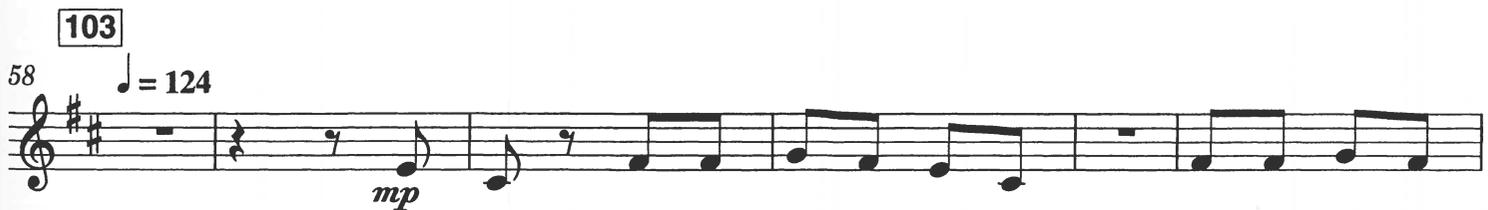
53



103

58 $\text{♩} = 124$

mp



64

104



69



75

105



81



86

106



91



96



107 $\text{♩} = 111$

101 2 v v

mp half off the string

Musical staff 101-107: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes. Above the staff, there are two 'v' symbols indicating bowing. Below the staff, the instruction 'mp half off the string' is written.

106 **108**

Musical staff 106-108: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

110 **109**

Musical staff 110-112: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

114

Musical staff 114-116: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

118 **110**

Musical staff 118-120: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

122

Musical staff 122-124: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

126

Musical staff 126-128: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

130 **111**

Musical staff 130-132: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

f off the string

135

Musical staff 135-137: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

140

Musical staff 140-142: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

145

Musical staff 145-147: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

150 **112**

Musical staff 150-152: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes and quarter notes.

155

160

165

170

113 $\text{♩} = 90$

f on the string

176

simile

180

184

188

114 $\text{♩} = 136$

f

198

simile

204

115

211

218

116 $\text{♩} = 138$
223 4 2
f

233 2 117

240 2 118

247 119

253

259 120 121

265 122

271 123

277

124 $\text{♩} = 194$
283 7 5
Vn. II-1:

BLANK FOR PAGE TURN

298 **125**

f 5

307 **126**

313

319 **127**

325

331 **128** *simile*

337

343 **129**

349 **130**

355

361 **131**

367

132



373

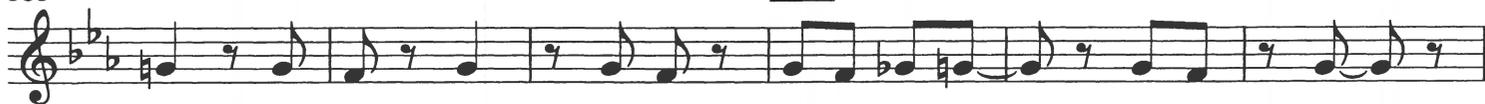


379



385

133



391

134



397



403



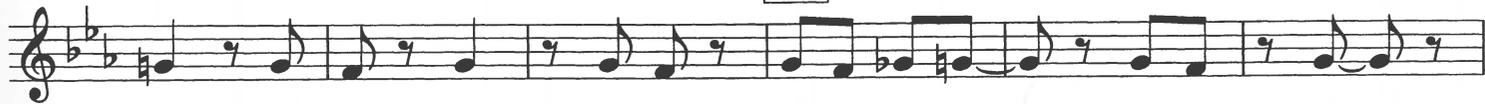
409

135



415

136



421



427



433 137 ♩ = 174 8 138 7 139

Vc. 1: (but to - day to -

451

day)

457 140 *f tenuto* *simile* 3

465 141

471 2

478 142

484 143

490 4 144 4 145 8 146 8 147 8 148 ♩ = 131

523 13 149

Vla. 1: (there was one girl who had a beau - ti - ful voi - ce)

159

599 *f* *V* 3 3

160

604 3 3 3

609 3 3 3 3

161

613 3 3 3 3

162

618 3 3 *mf* 3

623 3 3 3 3

163

628 3 3 3

164

633 3 3 3

638

3 3 3 3

642

165

poco meno

3 3 3 3

647

166

3 3 3 3

653

167

3 3 3 3

658

3 3 3 3

662

168

3 3 3 3

667

p 3

