

# STEVE REICH

# DIFFERENT TRAINS

for string quartet and pre-recorded performance tape

**Violin 2**

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# DIFFERENT TRAINS

VIOLIN II-1

I.

Steve Reich  
1988

♩ = 94.2 1 2

Vc. 1:

12 2 3 *f* 2 4 2

22 5 6 ♩ = 108

31 7

39 8 9

46 10 *mf* détaché *mf* simile (from Chi - ca - go)

50 11

54

58 12

62

66 13

to New Yo- rk

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70

74

77 14 ♩ = 97 7 15 7 16

Vla. 1:  
(one of the fast - est trains)

95 17

*f*

106 19

116 20

125 21

134 22 ♩ = 84 23 6 10

155 24 25 2 3

*f*

166 26 27 5

178 28 29 ♩ = 69 30 4 8

196 **31** 2 **32** 2

*f*

205 **33** 2 **34** 2

217 **35**  $\text{♩} = 76$  10 **36** 4 **37** 3

Vla. 1: (diff- erent trains ev- ery time) (diff- erent trains) *f*

238 **38** 7 **39** 6 **40** 4 **41**  $\text{♩} = 108$

*f*

259 **42**

Vla. 1: (from Chi- ca- go to New Yo- rk) *mf*

266 **43**

270 **44**

274

278 **45**

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282

286

46

289

293

47

$\text{♩} = 130$  5

301

48

49

*mf*

305

309

50

51

313

317

52

321

325 **53**  $\text{♩} = 126$   $\frac{5}{4}$  2 **54**  
*mf*

Musical staff 325-328: Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. Measure 325 starts with a whole rest. Measures 326-328 contain eighth-note patterns. A '2' is written above the first measure of the eighth-note pattern. A box containing the number '53' is above measure 325, and a box containing '54' is above measure 328. The dynamic marking 'mf' is below measure 326.

329

Musical staff 329: Treble clef, key signature of three sharps, 5/4 time signature. Measures 329-330 contain eighth-note patterns.

331 **55** 2 *mf*

Musical staff 331-334: Treble clef, key signature of three sharps, 5/4 time signature. Measures 331-332 contain eighth-note patterns. A '2' is written above measure 333. A box containing the number '55' is above measure 334. The dynamic marking 'mf' is below measure 334.

335

Musical staff 335-336: Treble clef, key signature of three sharps, 5/4 time signature. Measures 335-336 contain eighth-note patterns.

337 **56** **57** 3 *mp* *mf*

Musical staff 337-342: Treble clef, key signature of three sharps, 5/4 time signature. Measures 337-342 contain eighth-note patterns. A '3' is written above measure 340. A box containing the number '56' is above measure 338, and a box containing '57' is above measure 341. The dynamic marking 'mp' is below measure 337, and 'mf' is below measure 341.

343

Musical staff 343-344: Treble clef, key signature of three sharps, 5/4 time signature. Measures 343-344 contain eighth-note patterns.

345

Musical staff 345-346: Treble clef, key signature of three sharps, 5/4 time signature. Measures 345-346 contain eighth-note patterns.

347 **58**

Musical staff 347-348: Treble clef, key signature of three sharps, 5/4 time signature. Measures 347-348 contain eighth-note patterns. A box containing the number '58' is above measure 347.

349 **59** 3 *mp*

Musical staff 349-350: Treble clef, key signature of three sharps, 5/4 time signature. Measures 349-350 contain eighth-note patterns. A '3' is written above measure 350. A box containing the number '59' is above measure 350. The dynamic marking 'mp' is below measure 349. The staff ends with a double bar line and a 3/4 time signature.

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354 60 61

*mf*

358

362 62

366

*mp*

370 63 ♩ = 99

*f* (nine - teen for - ty one

375 64

for - ty one I guess it must have been)

378

(nine - teen for - ty one for - ty one I guess it must have been nine - teen for - ty one I guess it

381 65

must have been) (nine - teen for - ty one for - ty one I guess it must have been

384

nine - teen for - ty one I guess it must have been) *Attacca*

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II.

66  $\text{♩} = 104$  2 *fade in* *sempre* *mp*

7

12

17 67  $\text{♩} = 74$  2 *fade in* *mp*

24

29 68  $\text{♩} = 71$  2 *poco vibrato* *fade in* *mp*

35 69  $\text{♩} = 122$  2

41 *poco* *sempre* *fade in* *mp*

46 *senza vibrato*

51 70  $\text{♩} = 129$  2 *fade in* *mp*

58

VIOLIN II-1

63 **71** ♩ = 136  
2  
*fade in* *mp*

70 **72** ♩ = 97 2 *poco vibrato* *sempre*  
*fade in*

77 *mp*

83

89 **73** ♩ = 98  
2  
*fade in* *mp*

97

103 **74** ♩ = 86  
2  
*fade in* *mp*

110

115 **75** ♩ = 81  
2  
*fade in* *mp*

121 **76** ♩ = 100 2  
*fade in*

127

133 *mp*

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139 **77**  $\text{♩} = 102$   
2

147 *fade in* *mp*

153 **78**  $\text{♩} = 158$   
2

161 *mf*

167

173

179

185 **79**  $\text{♩} = 98$   
*poco vibrato*  
*ff* 5 4

199 **80**  $\text{♩} = 95$  2 5

210 **81**  $\text{♩} = 99$  2 *ff* 6

223 **82** 2 3

232 **83**  $\text{♩} = 102$  2 *più vibrato* 4 2  
*ff*

244 **84**  $\text{♩} = 86$  2 4  
*f*

256 2 85

265 2 86  $\text{♩} = 98$  2 87 6  $f$

279 5  $\text{♩} = 86$  2 88  $f$

290 2 5 3  $f$

303 89  $\text{♩} = 70$  2 3 4  $f$

316 3 90  $\text{♩} = 130$  *poco vibrato* *senza vibrato*  $mp$  91

326 92

335 93

345 94

354  $dim.$

364  $(dim.)$

373 4  $(dim.)$   $\frac{2}{4}$

III.

95  $\text{♩} = 110$  5 96 5 97 7 98

Vn. I-1:

21 99 *mp*

*mp*

27 100

100

32

32

37 101

101

41

41

46 102

102

50

50

54

54

103  $\text{♩} = 124$

58  $\frac{2}{2}$   
*mp*

Musical staff 58-64: Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and quarter notes, ending with a quarter note G4.

65 **104**

Musical staff 65-70: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, ending with a quarter note G4.

71

Musical staff 71-76: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, ending with a quarter note G4.

77 **105**

Musical staff 77-82: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, ending with a quarter note G4.

83

Musical staff 83-88: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, ending with a quarter note G4.

89 **106**

Musical staff 89-94: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, ending with a quarter note G4.

95

Musical staff 95-100: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, ending with a quarter note G4.

107  $\text{♩} = 111$

101  $\frac{2}{2}$   
*mp* half off the string

Musical staff 101-106: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. The music begins with a whole rest, followed by a half note A4, a quarter note B4, and a quarter note C5. The melody continues with eighth and quarter notes, ending with a quarter note A4.

107 **108**

Musical staff 107-110: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes, ending with a quarter note A4.

111 **109**

Musical staff 111-114: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes, ending with a quarter note A4.

115

Musical staff 115-118: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes, ending with a quarter note A4.

119 **110**

Musical staff 119-122: Treble clef, key signature of three sharps. The melody continues with eighth and quarter notes, ending with a quarter note A4.

123

Musical staff 123-126: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

127

Musical staff 127-130: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

131

111

16

Musical staff 131-134: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down. A box containing the number '111' is positioned above the first measure, and the number '16' is positioned above the second measure.

Vla. 1: (A - mer - i - ca go - ing to A - mer - i - ca go - ing to A - mer - i - ca)

151

112

Musical staff 151-155: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down. A box containing the number '112' is positioned above the first measure.

*f* off the string

156

Musical staff 156-160: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

161

Musical staff 161-165: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

166

Musical staff 166-170: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

113

170

$\text{♩} = 90$

Musical staff 170-175: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down. Above the staff, there are three 'v' marks indicating bowing. A tempo marking of a quarter note equals 90 is present at the beginning of the staff.

*mp* on the string

176

Musical staff 176-179: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down. A 'simile' marking is positioned above the fourth measure.

*simile*

180

Musical staff 180-183: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

184

Musical staff 184-187: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

114  $\text{♩} = 136$   
188 3  
*mp* *simile*

115

203

210

217

116  $\text{♩} = 138$  12 117

223 *f* 2 118

240

246 119

252

258 120 121

264 122

271 123

277



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283 **124**  $\text{♩} = 194$  **7** **125** **5**

299 **5**

308 **126**

314

320 **127**

326

332 **128** **simile**

338 **129**

344 **130**

350

356

362 **131**

368

132



374



380



386

133



392

134



398



404



410

135



416

136



422



428



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433 **137** ♩ = 174

504 146

510 147

516

522 148 ♩ = 131

528

533 149 simile

538

543 150

548 151

553

558 152

564 **153**  $\text{♩} = 100$   

*f* (to lis-ten to the sing-ing)

569 **154** *simile*  

(and they loved to lis-ten to the sing-ing the Ger-mans)

573 **155** **156**  

(the Ger-mans)

577

581 **157**

586  

(they loved to lis-ten to the sing-ing)

591 **158**  $\text{♩} = 92$   

*mp*

596 **159**

601

606 **160**

611 **161**

616 *poco meno*

621 **162**

626 **163**

631 **164**

636

641 **165** *p*

647 **166**

652 **167**

657

662 **168**

667 *pp*

