

STEVE REICH

DIFFERENT TRAINS

for string quartet and pre-recorded performance tape

Violoncello

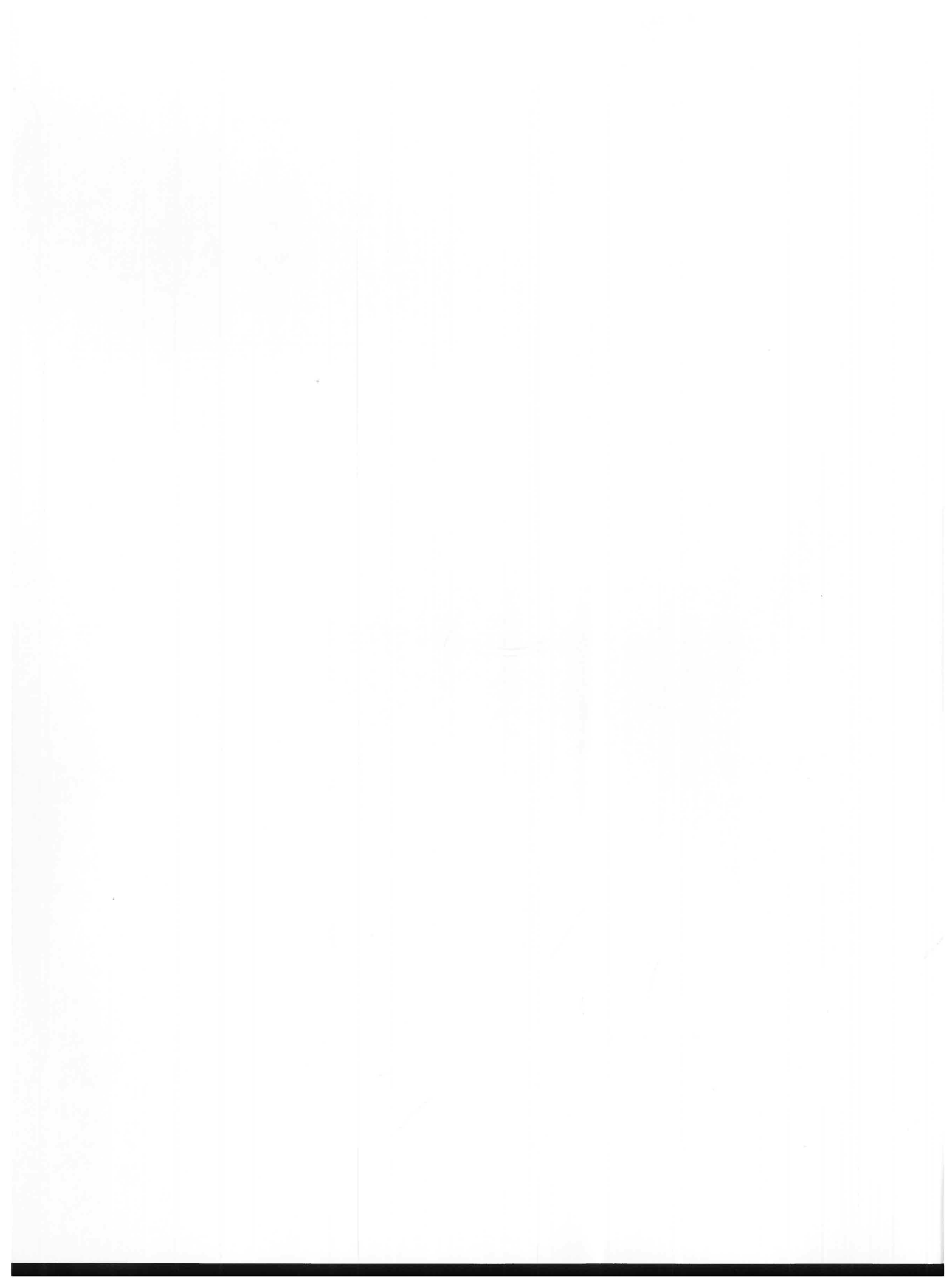
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DIFFERENT TRAINS

VIOLONCELLO 1

I.

Steve Reich
1988

$\text{♩} = 94.2$ **6** 1 2 2 *mf* détaché *simile*

12 3

16 4 *mf*

21 5

25 *fade* *out*

29 6 $\text{♩} = 108$ 7

35 (from Chi - ca - go) *Vla. 1:* 8

41 9 *mf*

46 10

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VIOLONCELLO 1

52 11

mf

57 12

62

66 13

71

75 14 ♩ = 97 15 7 16

92 17

(one of the fast - est trains)

Vla. 1:

f

99 18 19

114 20

125 21

22 ♩ = 84

137

f

(the

VIOLONCELLO 1

144 23

crack train from New York (the crack train from New York)

149

(the crack train from New York) (the crack train from New York)

154 24

from New York (the crack train from New York from New York) (the

159 25

crack train from New York from New York (the crack train from New York)

164 26

from New York the crack train from New York) (the crack train from New York

168

from New York the crack train from New York) (the crack train from New York

172 27

from New York the crack train from New York) (the crack train from New York

176

from New York the crack train from New York) (the crack train from New York

180 28 29 ♩ = 69 5 30 8

from New York the crack train from New York)

196 **31** **32**
mf

200

205 **33**

209 **34**

213

217 **35** ♩ = 76 9 **36**
mf

230 3 **37** 2 **38**
f *mf*

239 3 **39** 5
f

251 **40**
mf

256 **41** ♩ = 108 **42**

VIOLONCELLO 1

264 43 (from Chi- ca go to New Yo rk)
Vla. 1: 

272 44
mf 

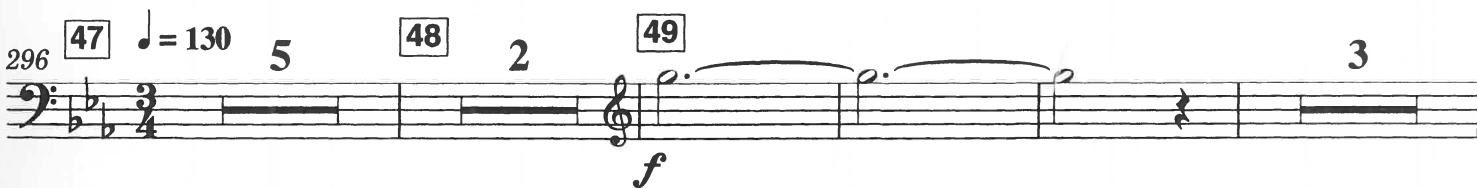
276 45

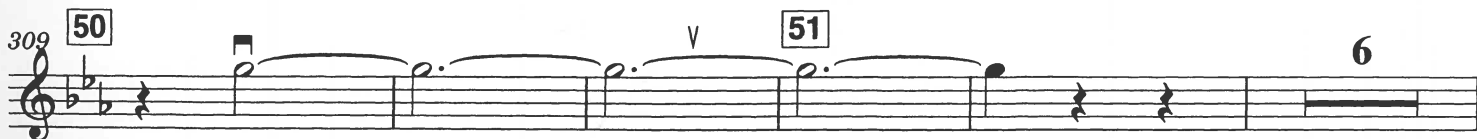

280 

284 

288 46


292 

296 47 ♩ = 130 5 48 2 49 3
f 

309 50 v 51 6


VIOLONCELLO 1

320 **52**

325 **53** $\text{♩} = 126$ *sul G*

f (nine-teen thir-ty-nine)

328 **54**

(nine-teen thir - ty - nine thir-ty - nine)

331

(nine - teen thir - ty - nine thir - ty - nine)

333 **55**

(nine - teen thir - ty - nine thir - ty - nine nine - teen thir - ty - nine)

335

(nine - teen thir - ty - nine thir - ty - nine nine - teen thir - ty - nine)

336

(nine - teen thir - ty - nine thir - ty - nine nine - teen thir - ty - nine)

337

(nine - teen thir - ty - nine thir - ty - nine nine - teen thir - ty - nine)

338

(nine - teen thir - ty - nine thir - ty - nine nine - teen thir - ty - nine)

339 **56**

(nine-teen for - ty) (nine-teen for-ty)

342 **57**

(nine - teen for - ty for - ty) (nine-teen for - ty) (nine-teen for - ty for - ty)

VIOLONCELLO 1

345 58



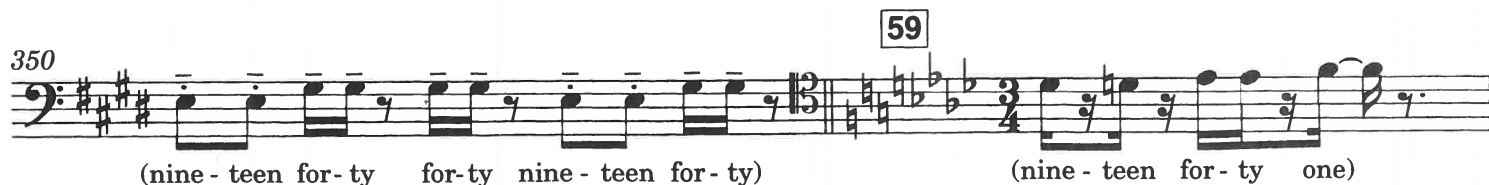
(nine - teen for - ty) (nine - teen for - ty for - ty) (nine - teen for - ty for - ty)

348



(nine - teen for - ty for - ty nine - teen for - ty) (nine - teen for - ty for - ty nine - teen for - ty)

350 59



(nine - teen for - ty for - ty nine - teen for - ty) (nine - teen for - ty one)

352 60 61



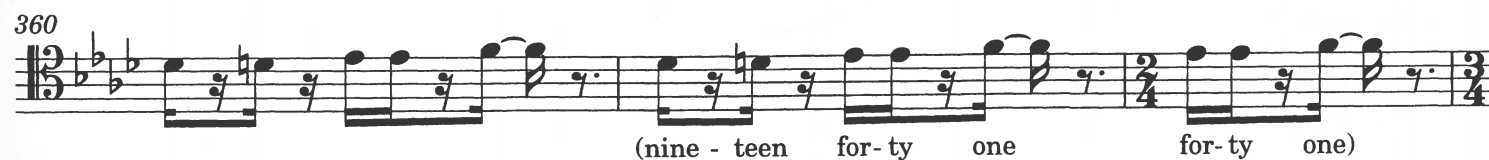
(nine - teen for - ty one)

357



(nine - teen for - ty one for - ty one) (nine - teen for - ty one)

360



(nine - teen for - ty one for - ty one)

363 62



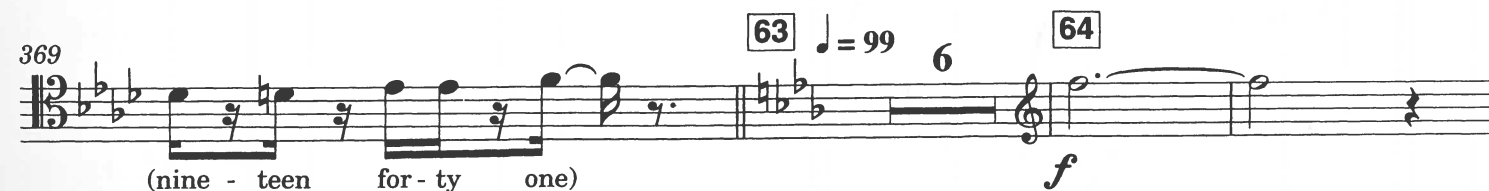
(nine - teen for - ty one) (nine - teen for - ty one)

366



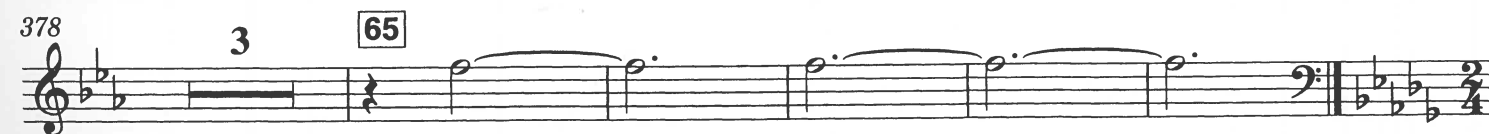
for - ty one) (nine - teen for - ty one)

369 63 $\text{♩} = 99$ 64



(nine - teen for - ty one) *f*

378 65



3

Attacca

VIOLONCELLO 1

II.

66 $\text{♩} = 104$ 2 *fade in* *sempre* *mf*

7

12

17 67 $\text{♩} = 74$ 2 *fade in* *mf*

24

29 68 $\text{♩} = 71$ 2 *poco vibrato* *fade in* *mf*

35 69 $\text{♩} = 122$ 2

41 *f*

47 *simile* 70 $\text{♩} = 129$ 2

53 *f*

58

VIOLONCELLO 1

63 **71** $\text{♩} = 136$ 2 *f* 3 (I had a tea-cher) *simile* 3

69 3 3 3 (I had a tea-cher) **72** $\text{♩} = 97$ 2

75 3 3 3 (his hair was con-cre-tely plas-tered smooth) (a ve-ry

80 3 3 3 3 tall man) (his hair was con - cre - tely

84 3 3 3 plas - tered smooth) (a ve-ry tall man)

89 **73** $\text{♩} = 98$ 2 *f* sul A (black crows he said) black crows in -

95 *simile* 3 3 va - ded our coun-try) (he said

99 3 3 black crows) (in - va-ded our coun-try ma-ny years a-go)

103 **74** $\text{♩} = 86$ *f* (point-ed right at me)

108

112 **75** $\text{♩} = 81$ 2

117

Musical staff 117: Bass clef, B-flat major key signature. The staff contains a series of eighth notes. A horizontal line with 'fade in' written below it spans the first six measures. The dynamic marking 'mp' is placed below the staff at the end of the line.

123

76 ♩ = 100
2

Musical staff 123: Bass clef, B-flat major key signature. The staff contains a series of eighth notes. A horizontal line with 'fade in' written below it spans the first six measures. The dynamic marking 'mp' is placed below the staff at the end of the line.

130

Musical staff 130: Bass clef, B-flat major key signature. The staff contains a series of eighth notes.

135

77 ♩ = 102
2

Musical staff 135: Bass clef, B-flat major key signature. The staff contains a series of eighth notes. A double bar line is present at the end of the staff.

141

Musical staff 141: Bass clef, D major key signature. The staff contains a series of eighth notes. A horizontal line with 'fade in' written below it spans the first six measures. The dynamic marking 'mp' is placed below the staff at the end of the line.

146

Musical staff 146: Bass clef, D major key signature. The staff contains a series of eighth notes.

151

78 ♩ = 158
2

Musical staff 151: Bass clef, D major key signature. The staff contains a series of eighth notes. A double bar line is present at the end of the staff. The dynamic marking 'mf' is placed below the staff.

157

Musical staff 157: Bass clef, B-flat major key signature. The staff contains a series of eighth notes.

162

Musical staff 162: Bass clef, B-flat major key signature. The staff contains a series of eighth notes.

167

Musical staff 167: Bass clef, B-flat major key signature. The staff contains a series of eighth notes.

172

Musical staff 172: Bass clef, B-flat major key signature. The staff contains a series of eighth notes.

179

185 79 ♩ = 98 *senza vibrato*

199 80 ♩ = 95

210 81 ♩ = 99

223 82

232 83 ♩ = 102

244 *vibrato end of note* 84 ♩ = 86

252 85

264 86 ♩ = 98

274 87

287 88 ♩ = 86

299 **89** $\text{♩} = 70$ 3 2 3 4

314 **90** $\text{♩} = 130$ 3 *poco vibrato*
mp

323 *senza vibrato*

332 **91** **92**

340

349 **93**

357 **94**
dim.

366
(dim.)

374 **4**
(dim.) *Attacca*

III.

95 $\text{♩} = 110$

96

4

f *p*

10 *simile* 97 2

16 98

22 99

28 100
(and the war was o-ver)

33
(and the war was o-ver) (o-ver)

38 101
(and the war was o - ver)

43
(and the war was o - ver) (o-ver)

48 102
(and the war was o-ver)

53
(and the war was o-ver) (o-ver) (o-ver)

VOLONCELLO 1

58 **103** $\text{♩} = 124$ (are you sure?)
8 Vla. 1: **104**
f

70 8 **105** 2 2

85 3 **106** 2 3

96 2 **107** $\text{♩} = 111$ 6

107 **108** 6 **109** 6 Vla. 1: **110**
mf

124

131 **111**

138

146 **112**

153

160

167 113 ♩ = 90 4

mf

Musical staff 167-176 in bass clef, key of D major. Measure 167 starts with a whole note G2. Measure 173 contains a boxed measure number 113, a tempo marking ♩ = 90, and a time signature of 4. The staff concludes with a whole note G2.

177

Musical staff 177-184 in bass clef, key of D major. The staff contains a continuous melodic line of eighth notes.

185 114 ♩ = 136 6

mf

Musical staff 185-197 in bass clef, key of D major. Measure 185 contains a boxed measure number 114, a tempo marking ♩ = 136, and a time signature of 6. The staff concludes with a whole note G2.

198

Musical staff 198-204 in bass clef, key of D major. The staff contains a continuous melodic line of eighth notes.

205 115

Musical staff 205-212 in bass clef, key of D major. The staff contains a continuous melodic line of eighth notes.

213

Musical staff 213-220 in bass clef, key of D major. The staff contains a continuous melodic line of eighth notes.

221 116 ♩ = 138 12 117 (from New York to Los An-ge-les) 6

Vla. 1:
Musical staff 221-242 in bass clef, key of D major. Measure 221 contains a boxed measure number 116, a tempo marking ♩ = 138, and a time signature of 12. Measure 223 contains a boxed measure number 117. The staff concludes with a whole note G2.

243 118 *f* 119 11 120

Musical staff 243-259 in treble clef, key of D major. Measure 243 contains a boxed measure number 118 and a dynamic marking *f*. Measure 249 contains a boxed measure number 119. Measure 259 contains a boxed measure number 120. The staff concludes with a whole note G2.

260 121 3 122

Musical staff 260-268 in treble clef, key of D major. Measure 260 contains a boxed measure number 121. Measure 264 contains a boxed measure number 122. The staff concludes with a whole note G2.

269 123

Musical staff 269-276 in treble clef, key of D major. Measure 269 contains a boxed measure number 123. The staff concludes with a whole note G2.

277 124 ♩ = 194

Musical staff 277-284 in treble clef, key of D major. Measure 277 contains a boxed measure number 124 and a tempo marking ♩ = 194. The staff concludes with a whole note G2.

VOLONCELLO 1

284 125
14 7
Vla. 1:
(one of the fast - est trains)

309 126
f

317 127 14 128

339 129 2 6 130

354 2

365 131 6 132

378

386 133 7 134

400

409 135 7 136

423

431 137 ♩ = 174 3
f

VIOLONCELLO 1

439 2 138 4

 (but to - day)

449 139

 (but to - day to - day)

455 140

 (but to - day they're all gone)

461 3

 (but to - day they're all gone)

469 141 2

 (they're all gone)

475 142

 (but to - day to - day)

481 143

 (but to - day

487 144 4 (solo)

 they're all gone all gone

496 145 2
simile

 (but to - day

503 146

 (but to - day

509 147

 (but to - day

515 4 148 ♩ = 131

 they're all gone)

523 10 (there was one girl) 3 (there was

Vla. 1:

537 149 150

mf

545 3 151

555 152

564 153 ♩ = 100 6 154 155 156

577 157

585 3 158 ♩ = 92 8

600 159

mf

607 160 161

Musical staff 607-614: Bass clef, key signature of two flats. Measures 607-614 contain a series of eighth notes, mostly beamed in pairs. Measure 614 ends with a fermata.

615 2 162
mp

Musical staff 615-622: Bass clef, key signature of two flats. Measures 615-622 contain a series of eighth notes, mostly beamed in pairs. Measure 622 ends with a fermata. A dynamic marking *mp* is present below the staff.

623 163

Musical staff 623-630: Bass clef, key signature of two flats. Measures 623-630 contain a series of eighth notes, mostly beamed in pairs. Measure 630 ends with a fermata.

631 164

Musical staff 631-637: Bass clef, key signature of two flats. Measures 631-637 contain a series of eighth notes, mostly beamed in pairs. Measure 637 ends with a fermata.

638 165
p

Musical staff 638-645: Bass clef, key signature of two flats. Measures 638-645 contain a series of eighth notes, mostly beamed in pairs. Measure 645 ends with a fermata. A dynamic marking *p* is present below the staff.

646 166

Musical staff 646-654: Bass clef, key signature of two flats. Measures 646-654 contain a series of eighth notes, mostly beamed in pairs. Measure 654 ends with a fermata.

167 655

Musical staff 655-663: Bass clef, key signature of two flats. Measures 655-663 contain a series of eighth notes, mostly beamed in pairs. Measure 663 ends with a fermata.

168 664
pp

Musical staff 664-671: Bass clef, key signature of two flats. Measures 664-671 contain a series of eighth notes, mostly beamed in pairs. Measure 671 ends with a fermata. A dynamic marking *pp* is present below the staff.





