STEVE REICH

DIFFERENT TRAINS

for string quartet and pre-recorded performance tape

Violoncello

HENDON MUSIC

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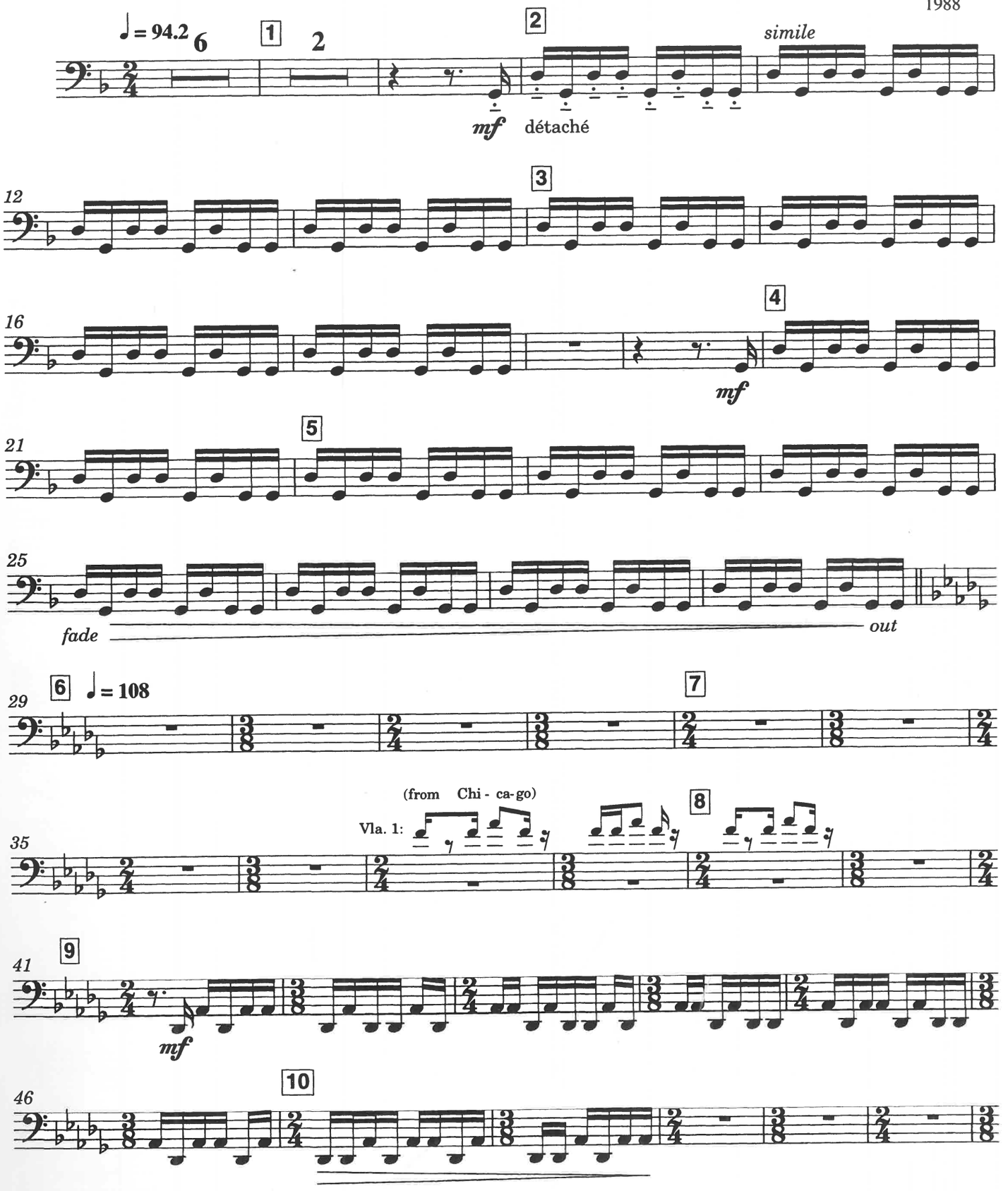
DIFFERENT TRAINS

VIOLONCELLO 1

I.

Steve Reich
1988



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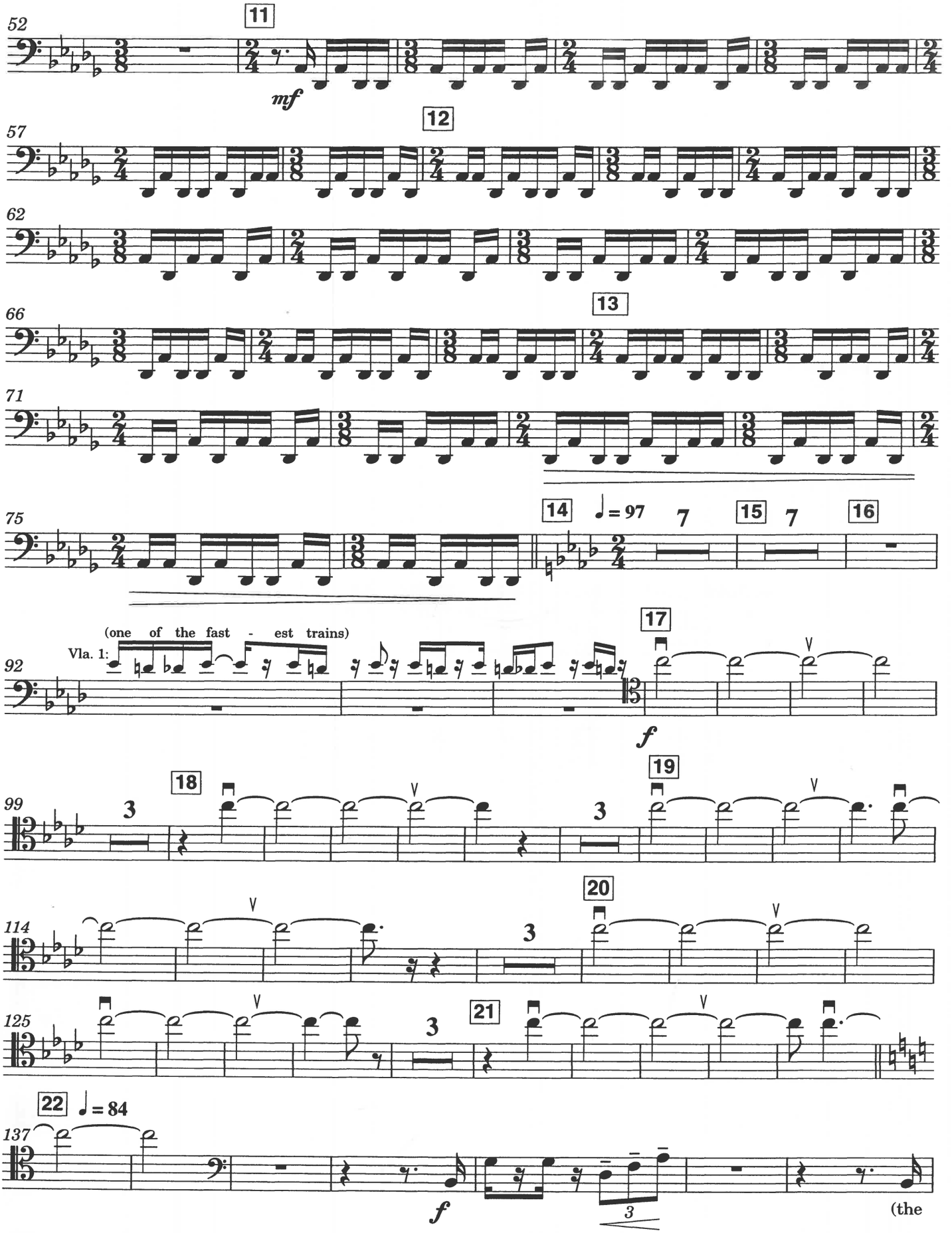
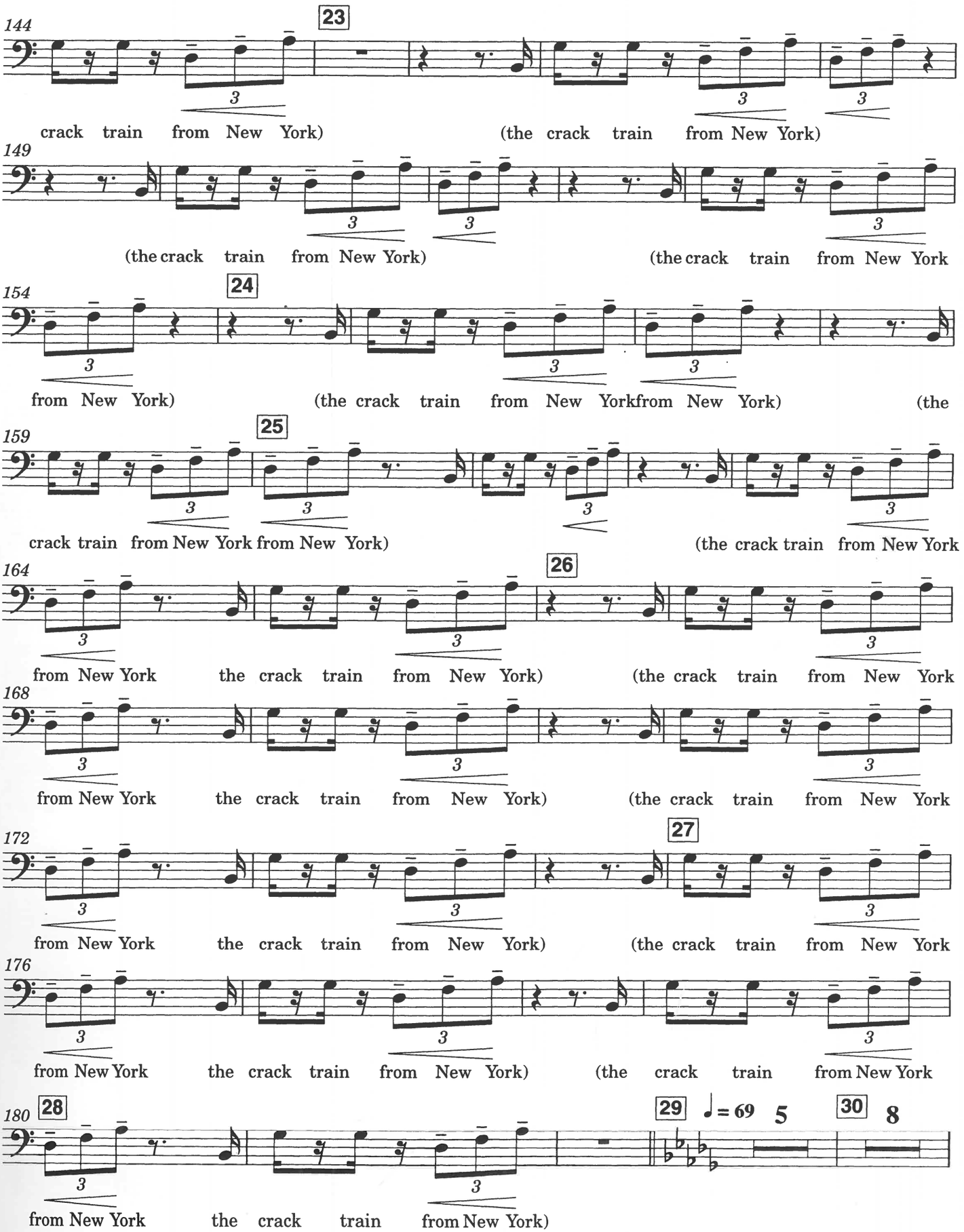
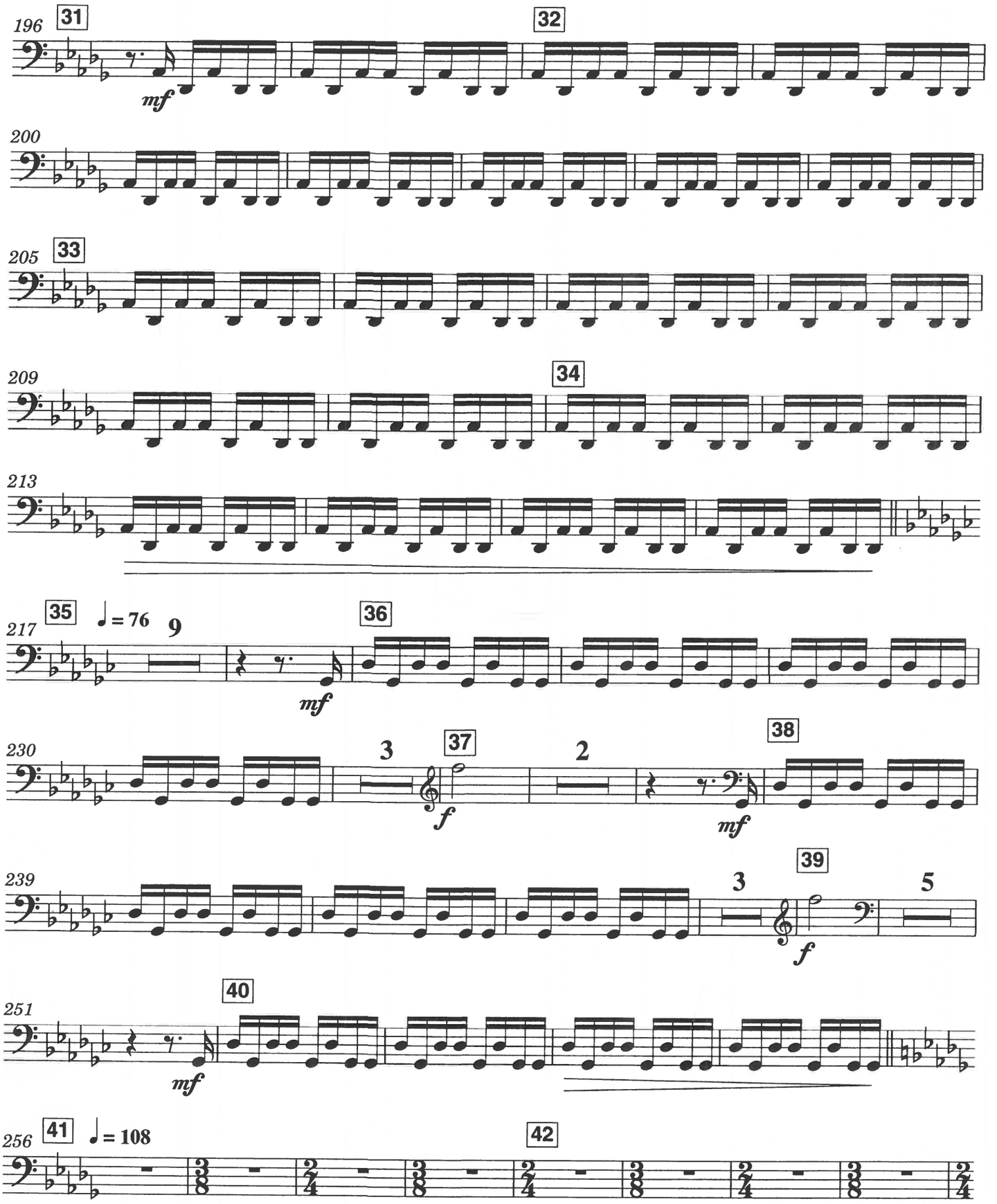
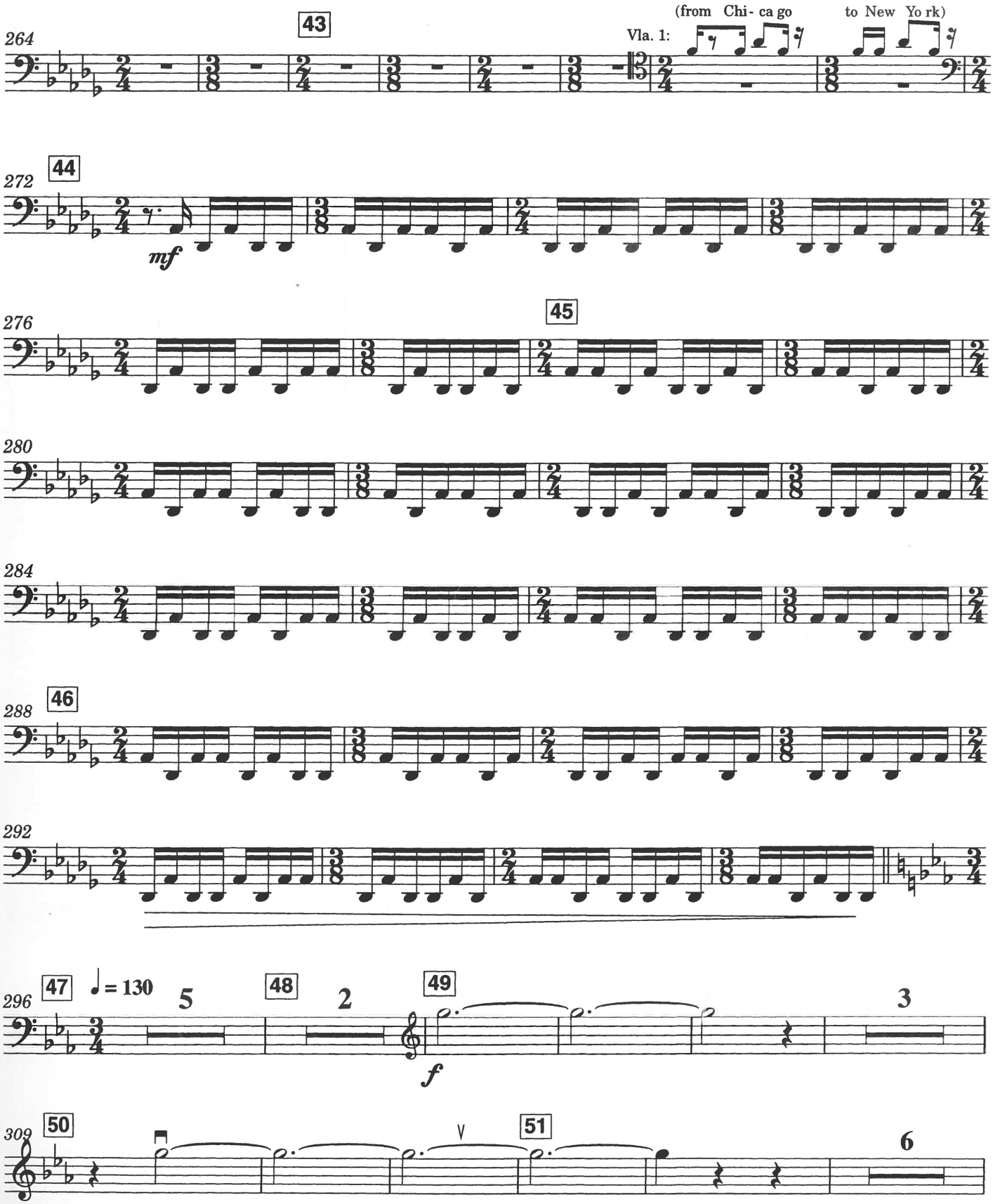
VIOLONCELLO 1

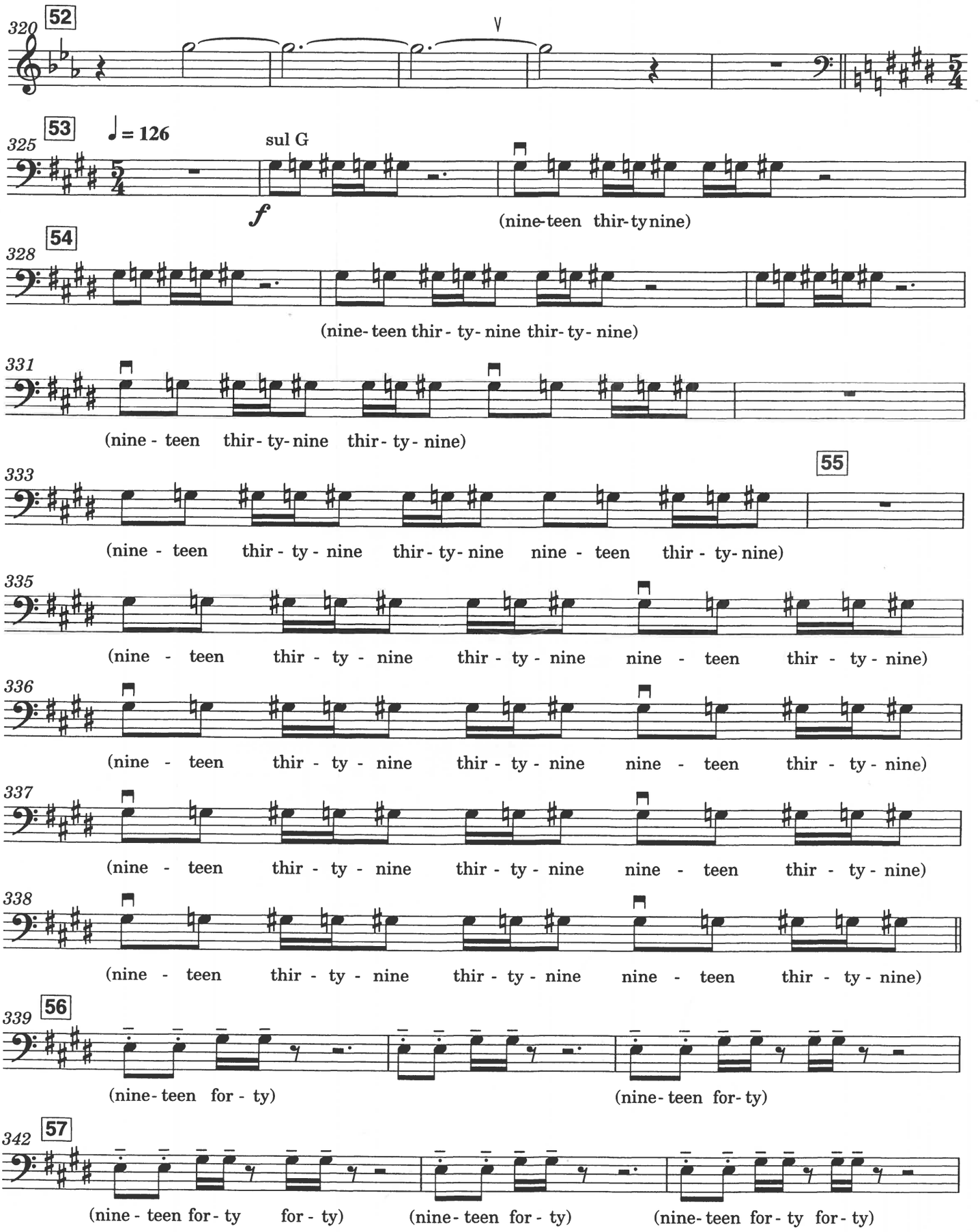


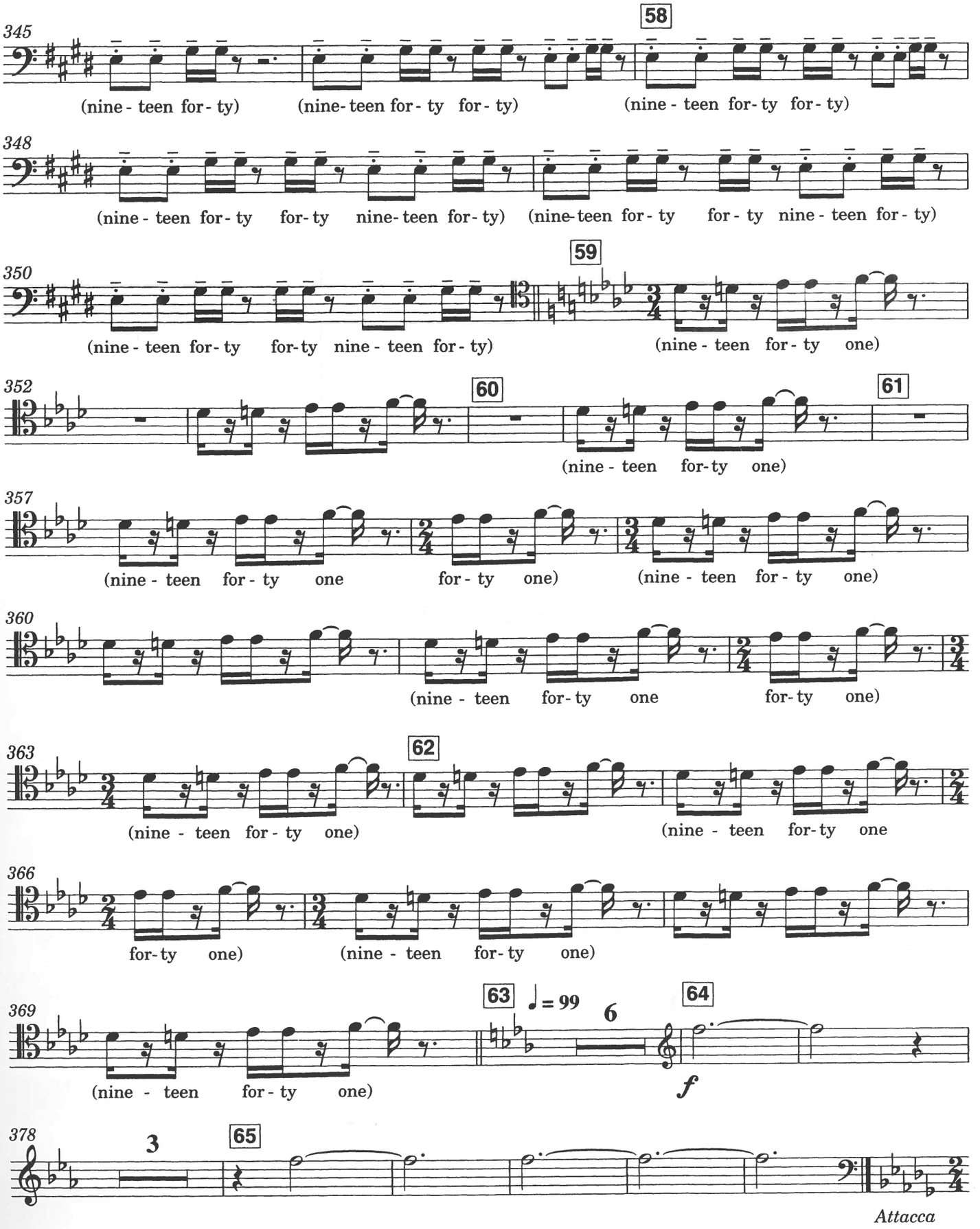

144
23
crack train from New York) (the crack train from New York)
149
(the crack train from New York) (the crack train from New York
154
24
from New York) (the crack train from New Yorkfrom New York) (the
159
25
crack train from New York from New York) (the crack train from New York
164
26
from New York the crack train from New York) (the crack train from New York
168
from New York the crack train from New York) (the crack train from New York
172
27
from New York the crack train from New York) (the crack train from New York
176
from New York the crack train from New York) (the crack train from New York
180
28
from New York the crack train from New York)
29
♩= 69
5
30
8


196
31
32
mf
200
205
33
209
34
213
217
35
♩= 76
9
36
mf
230
3
37
f
2
38
mf
239
3
39
f
5
251
40
mf
256
41
♩= 108
42


264
43
(from Chi- ca go
to New Yo rk)
Vla. 1:
272
44
mf
276
45
280
284
288
46
292
296
47
♩ = 130
5
48
2
49
f
3
309
50
51
6

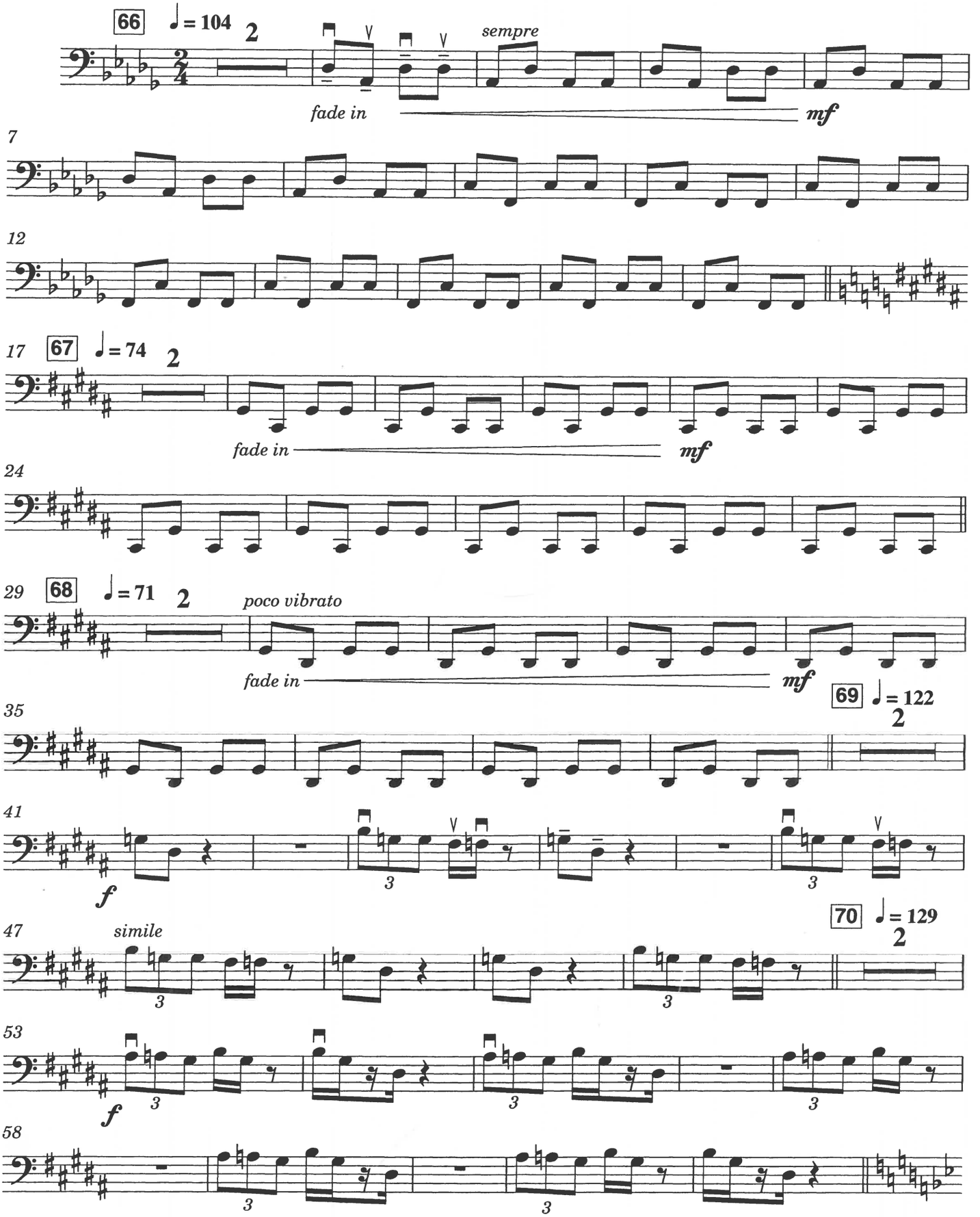
VIOLONCELLO 1

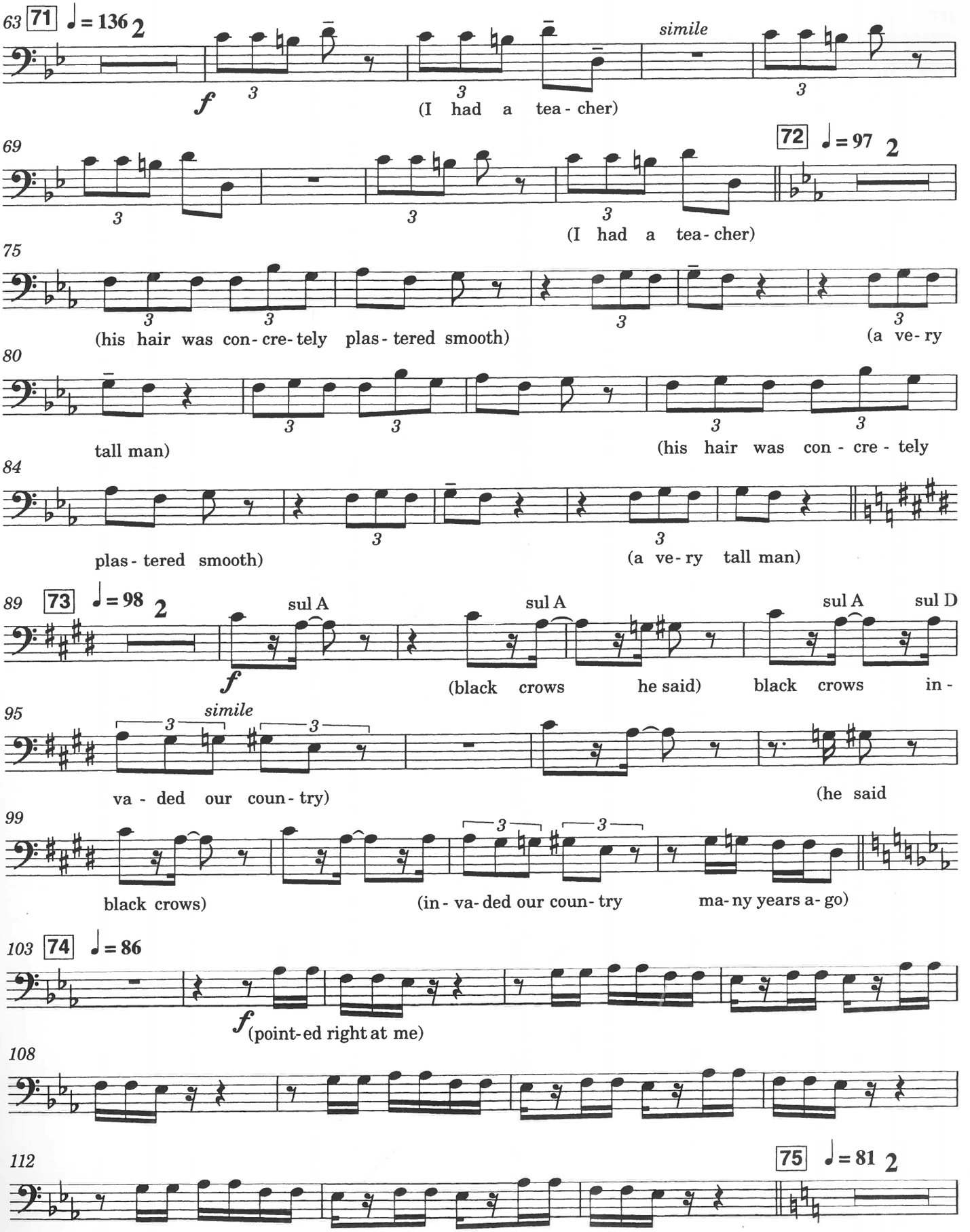


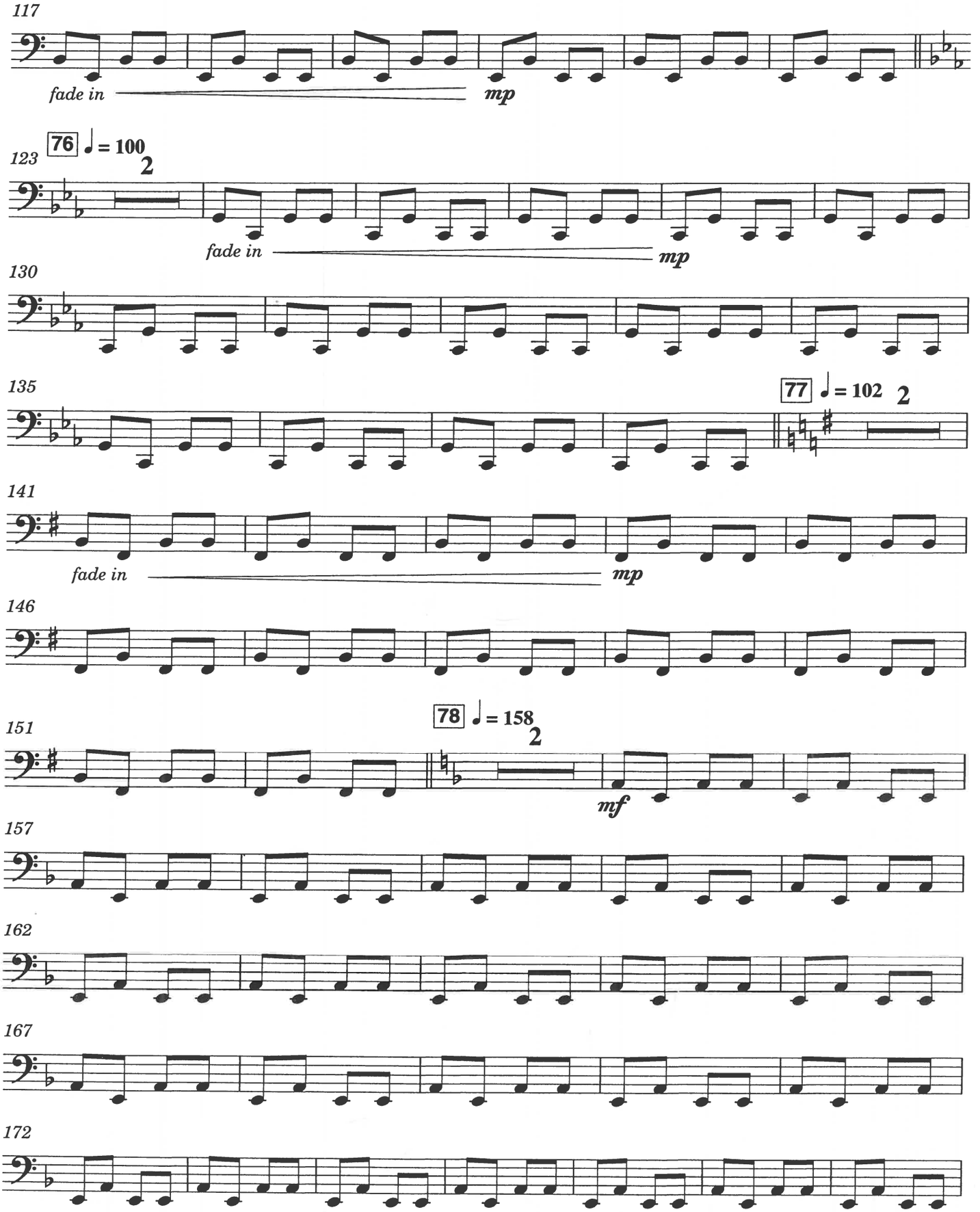

345
58
(nine - teen for - ty)
(nine-teen for - ty for - ty)
(nine - teen for-ty for - ty)
348
(nine - teen for - ty for-ty nine-teen for - ty)
(nine-teen for - ty for - ty nine - teen for - ty)
350
59
(nine - teen for - ty for-ty nine - teen for - ty)
(nine - teen for - ty one)
352
60
61
(nine - teen for-ty one)
357
(nine - teen for - ty one
for - ty one)
(nine - teen for - ty one)
360
(nine - teen for-ty one
for-ty one)
363
62
(nine - teen for - ty one)
(nine - teen for-ty one
366
for-ty one)
(nine - teen for-ty one)
369
63
♩= 99
6
64
(nine - teen for - ty one)
f
378
3
65
Attacca

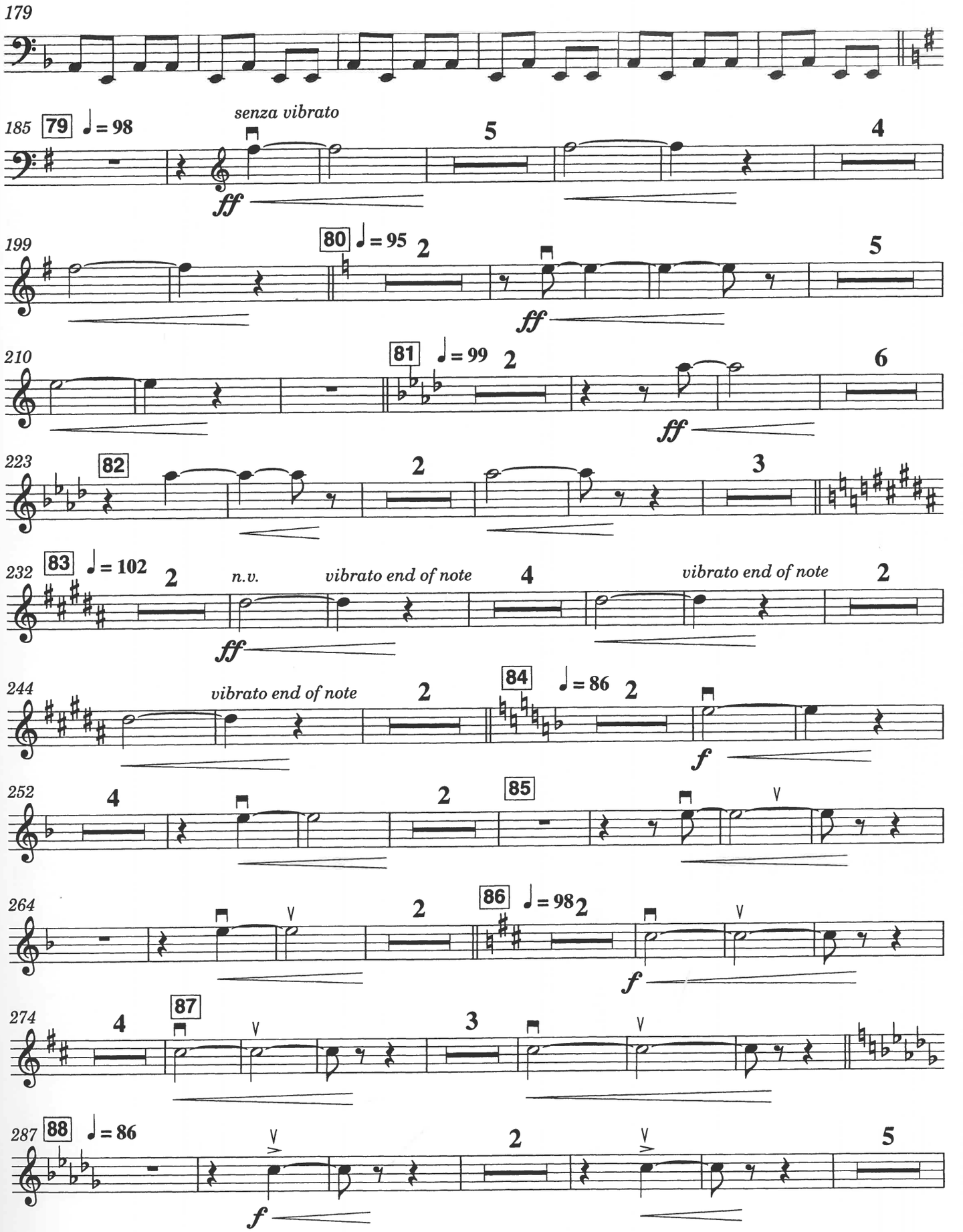
VIOLONCELLO 1

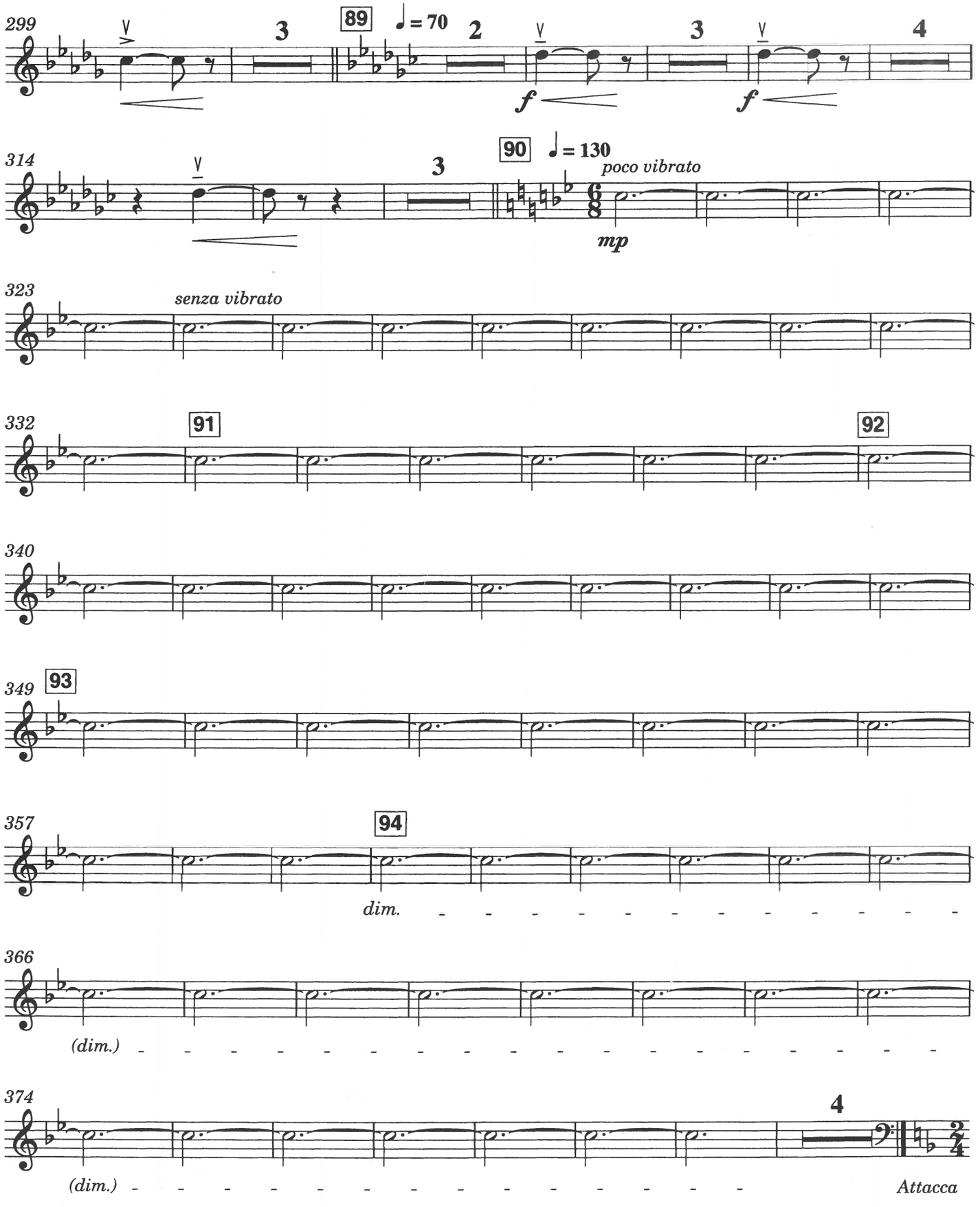
II.



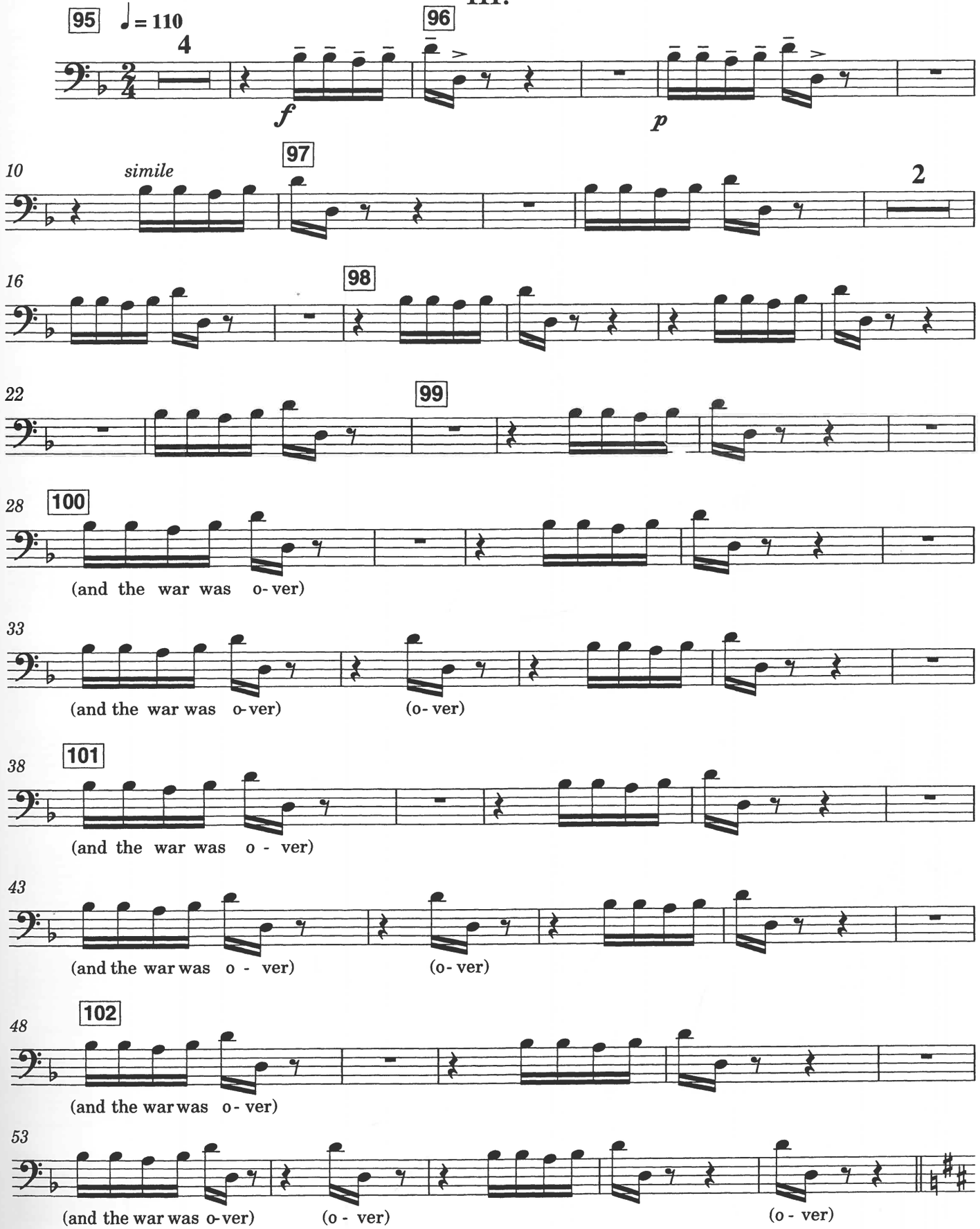

63 71 ♩= 136 2
f
simile
(I had a tea - cher)
69
72 ♩= 97 2
(I had a tea - cher)
75
(his hair was con - cre - tely plas - tered smooth)
(a ve - ry
80
tall man)
(his hair was con - cre - tely
84
plas - tered smooth)
(a ve - ry tall man)
89 73 ♩= 98 2
sul A
sul A
sul A
sul D
f
(black crows he said)
black crows in -
95
simile
va - ded our coun - try)
(he said
99
black crows)
(in - va - ded our coun - try
ma - ny years a - go)
103 74 ♩= 86
f
(point - ed right at me)
108
112
75 ♩= 81 2

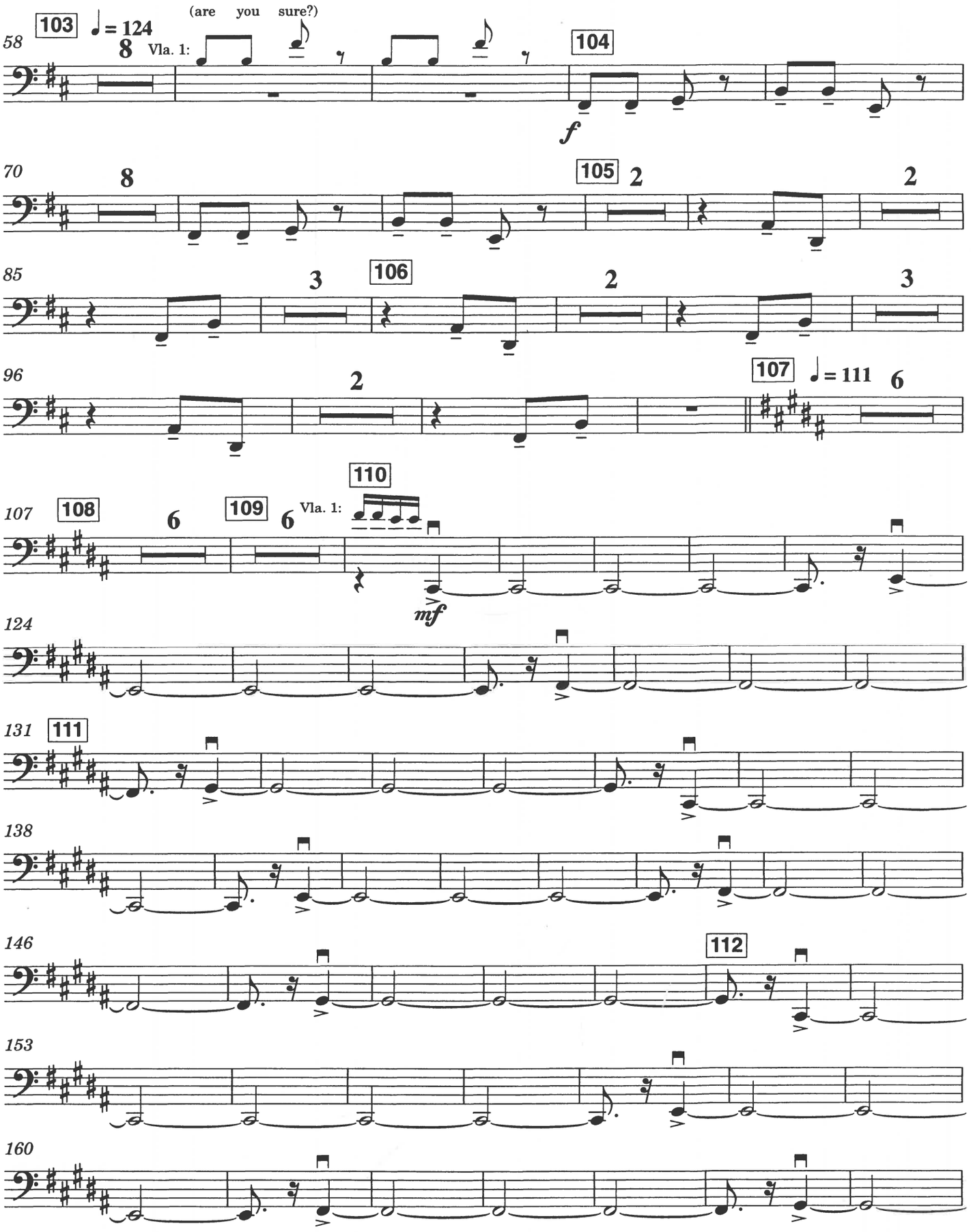

117
fade in
mp
123
76 ♩ = 100
2
fade in
mp
130
135
77 ♩ = 102
2
141
fade in
mp
146
151
78 ♩ = 158
2
mf
157
162
167
172

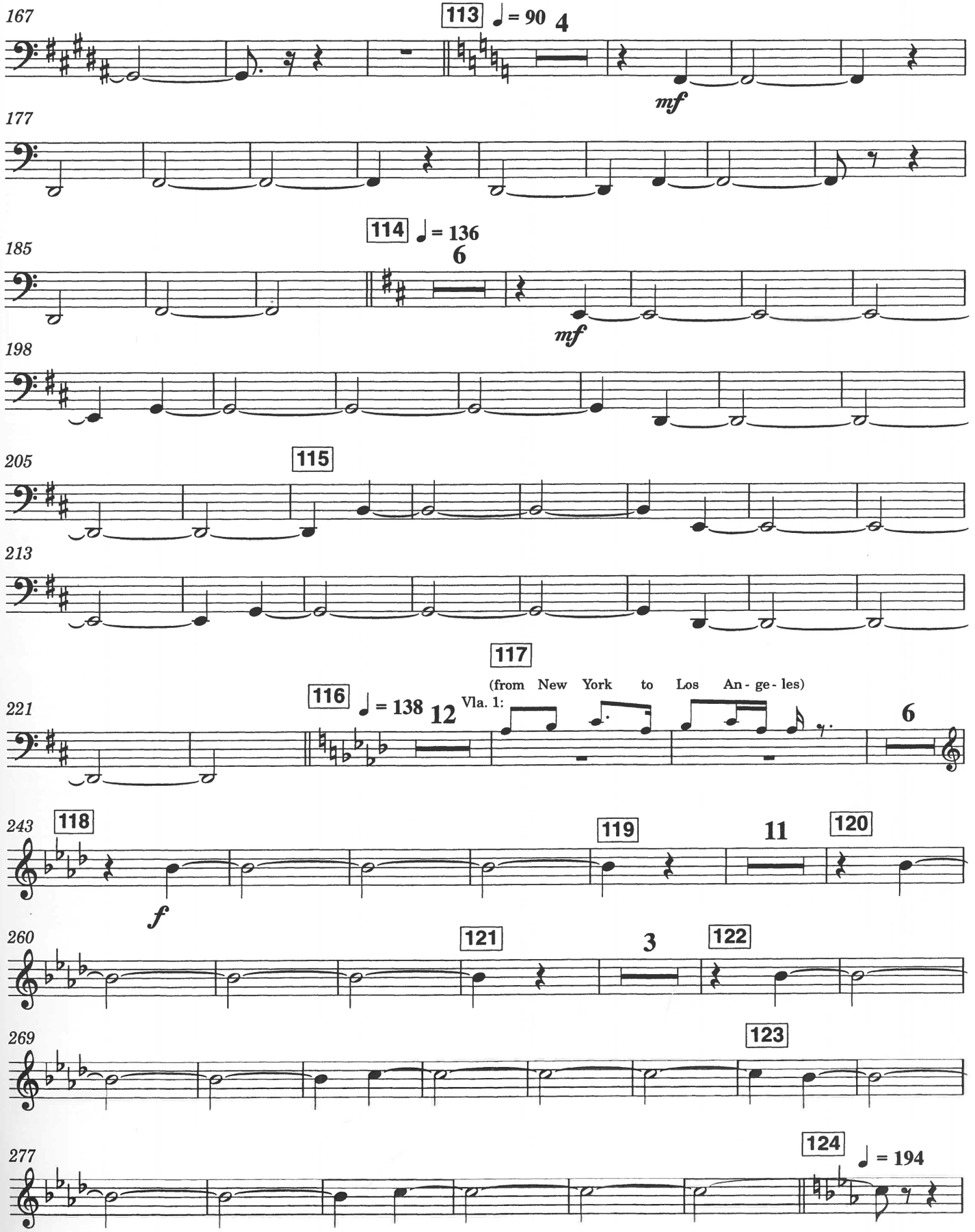

179
185
79
♩= 98
senza vibrato
ff
5
4
199
80
♩= 95
2
ff
5
210
81
♩= 99
2
ff
6
223
82
2
3
232
83
♩= 102
2
n.v.
vibrato end of note
ff
4
vibrato end of note
2
244
vibrato end of note
2
84
♩= 86
2
f
252
4
2
85
264
2
86
♩= 98
2
f
274
4
87
3
287
88
♩= 86
f
2
5

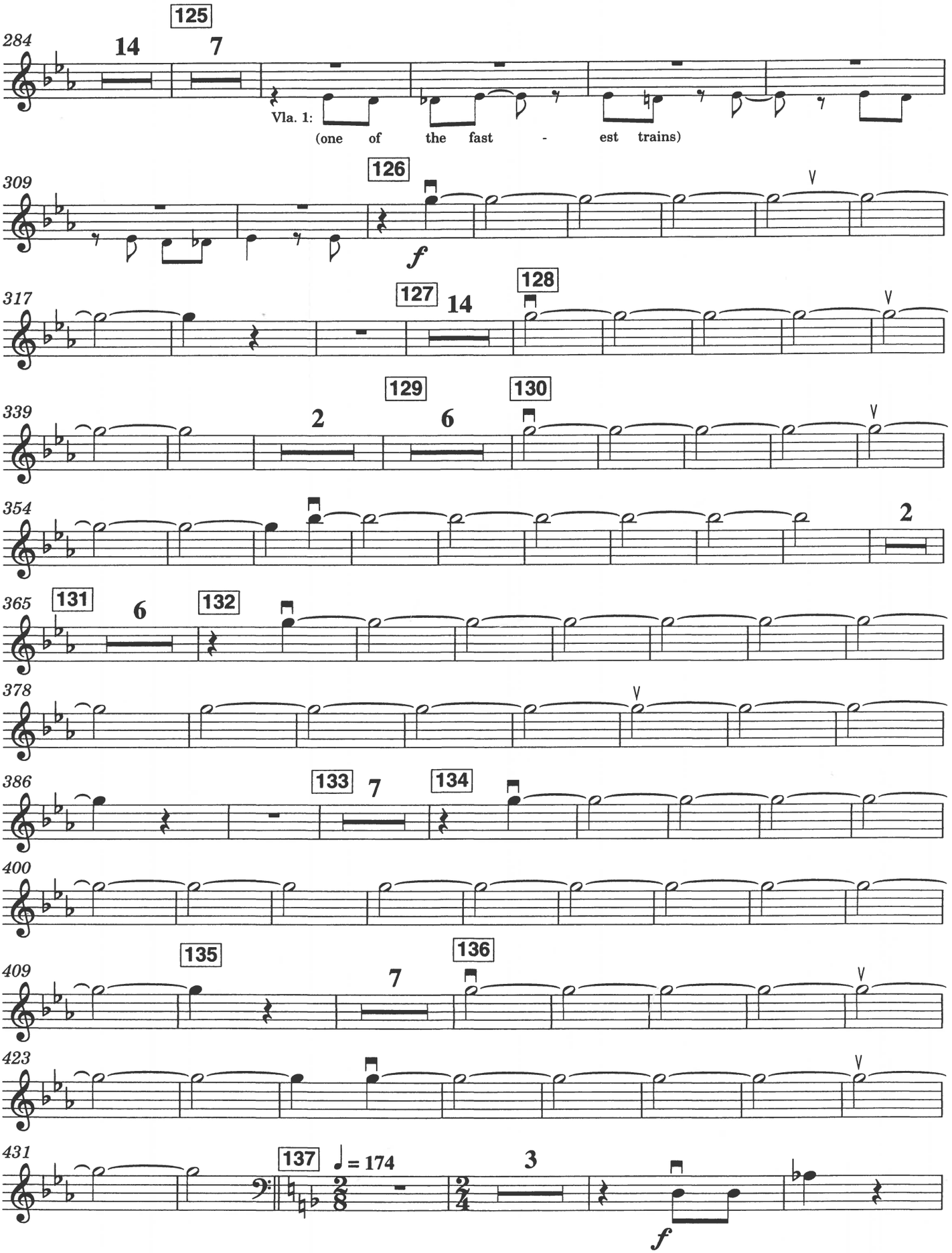

299
89
♩= 70
f
f
314
90
♩= 130
poco vibrato
mp
323
senza vibrato
332
91
92
340
349
93
357
94
dim.
366
(dim.)
374
4
(dim.)
Attacca

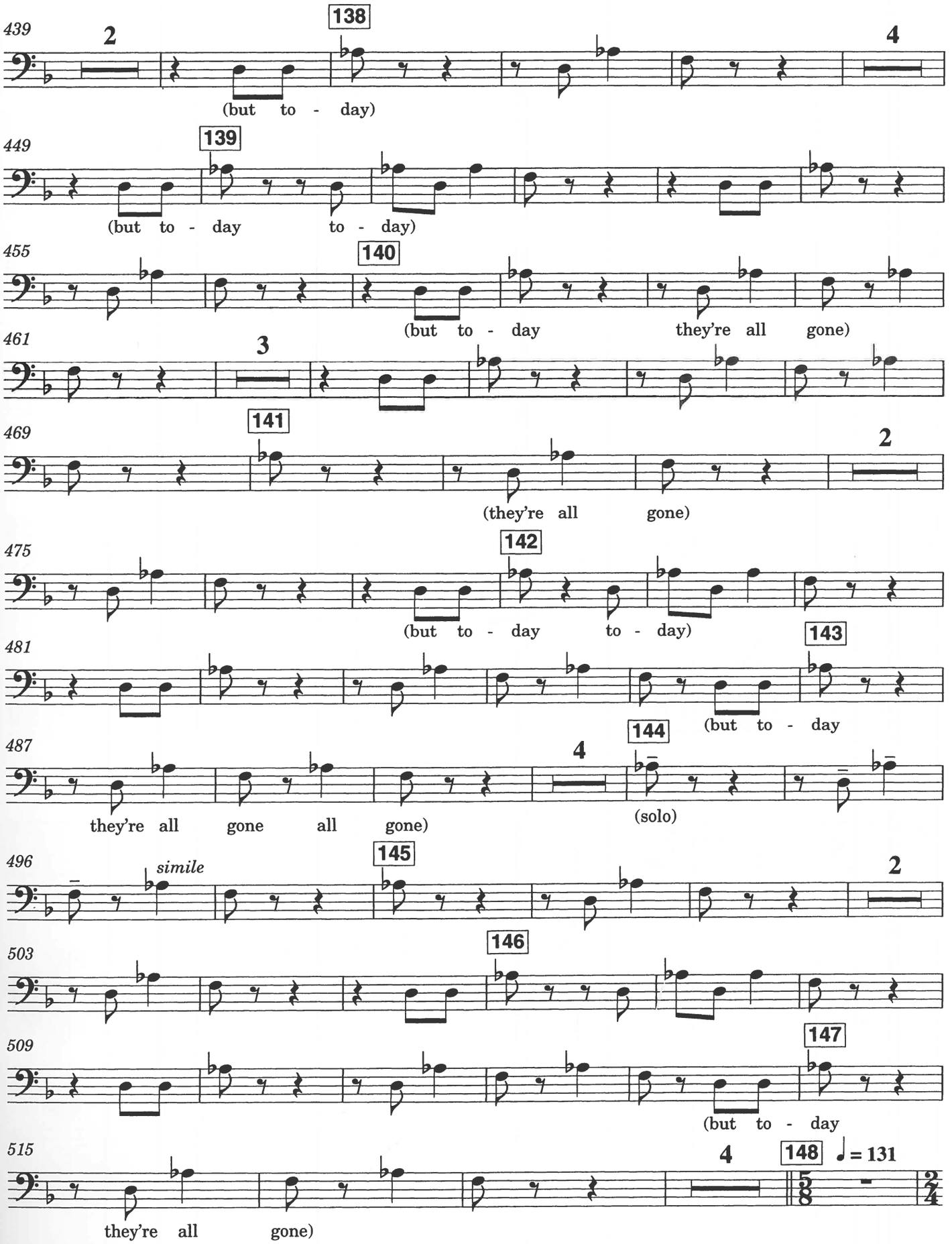
III.

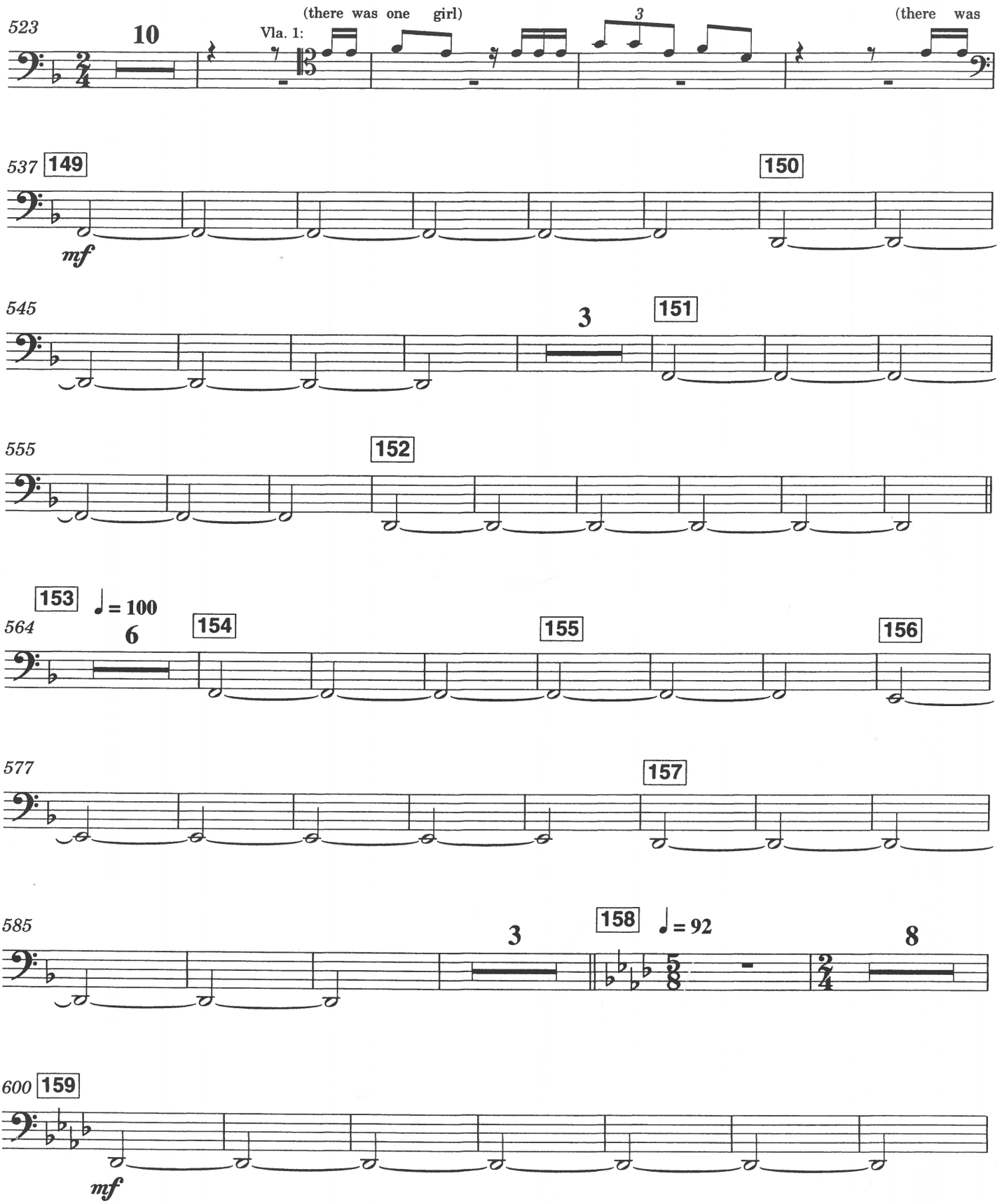

95
♩ = 110
4
96
f
p
10
simile
97
2
16
98
22
99
28
100
(and the war was o- ver)
33
(and the war was o-ver)
(o- ver)
38
101
(and the war was o - ver)
43
(and the war was o - ver)
(o- ver)
48
102
(and the war was o - ver)
53
(and the war was o-ver)
(o - ver)
(o - ver)

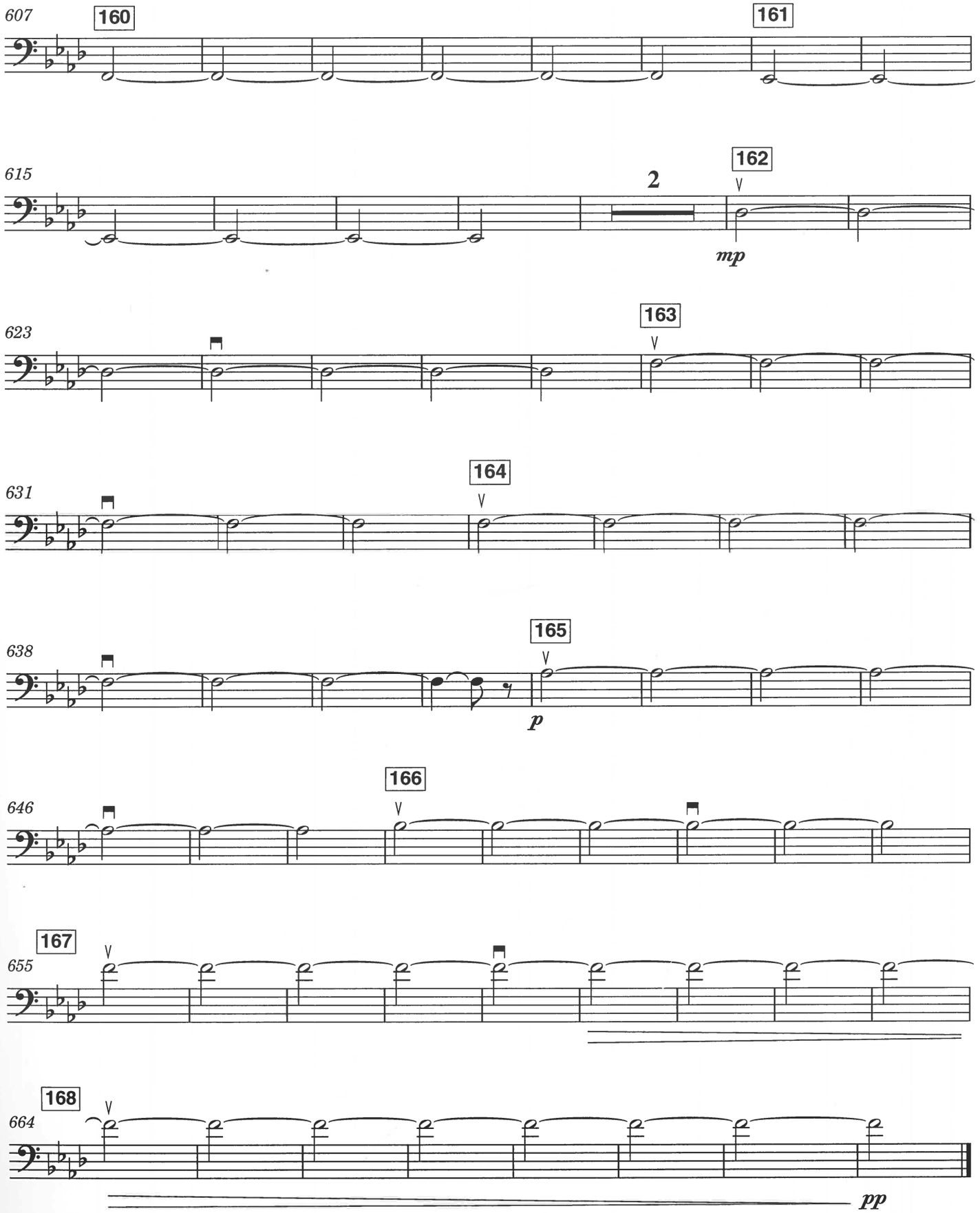

103
♩ = 124
(are you sure?)
58
8
Vla. 1:
104
f
70
8
105
2
2
85
3
106
2
3
96
2
107
♩ = 111
6
107
108
6
109
6
Vla. 1:
110
mf
124
131
111
138
146
112
153
160


167
113
♩ = 90
4
mf
177
185
114
♩ = 136
6
mf
198
205
115
213
117
(from New York to Los An - ge - les)
116
♩ = 138
12
Vla. 1:
6
221
243
118
119
11
120
f
260
121
3
122
269
123
277
124
♩ = 194


125
284
14
7
Vla. 1:
(one of the fast - est trains)
126
309
f
317
127
14
128
339
129
2
6
130
354
2
365
131
6
132
378
386
133
7
134
400
135
409
7
136
423
431
137
= 174
3
f


439
2
138
4
(but to - day)
449
139
(but to - day to - day)
455
140
(but to - day they're all gone)
461
3
469
141
2
(they're all gone)
475
142
(but to - day to - day)
481
143
(but to - day
487
144
4
they're all gone all gone)
(solo)
496
simile
145
2
503
146
509
147
(but to - day
515
4
148
♩ = 131
they're all gone)


523
10
Vla. 1:
(there was one girl)
3
(there was
537
149
150
mf
545
3
151
555
152
153
♩ = 100
564
6
154
155
156
577
157
585
3
158
♩ = 92
8
600
159
mf


607
160
161
615
2
162
mp
623
163
631
164
638
165
p
646
166
655
167
664
168
pp