

CONSERVATORIO DI MILANO

MASTERCLASS e SEMINARI 2023/2024

Venerdì 15 dicembre | Sala Puccini ore 18.00

Seminario di Clarinetto

IL CORNO DI BASSETTO CLASSICO E I COSTRUTTORI VIENNESI T. LOTZ F. SCHÖLLNAST



Concerto conclusivo

MOZART'S MAGIC BASSET HORN

Musiche di
WOLFGANG AMADEUS MOZART

LOTZ TRIO

Robert Šebesta, Ronald Šebesta, Igor Františák
corno di bassetto d'epoca

Lotz Trio is a formation named after the phenomenal instrument maker Theodor Lotz (1746–1792), who became famous for improving the basset horn in Pressburg and Vienna. The ensemble regularly perform on replicas of historical basset horns include Wolfgang Amadeus Mozart's *Terzetti, Divertissement pour trois cors de basset* by Georg Druschetzky and also period arrangements from Mozart's operas *The magic flute*, *The marriage of Figaro* and *Don Giovanni*. His repertoire also includes other compositions for the basset horn trio such as *Terzette* by clarinet virtuoso Anton Stadler, *Divertimentos* by Vojtěch Nudera and *Trios* by Antonín Volánek. Lotz Trio produced several premiere recordings: on the debut CD *Music found* (2008) and recorded *Partita in C major* by Johann Josef Rösler and a unique set of compositions by contemporary Slovak composers Martin Burlas, Marián Lejava, Daniel Matej, Bošek Milakovič and Marek Piačeka, written for historical basset horns. For Hevhetia label (2009) the Trio recorded a complete *Divertissement pour trois cors de basset* by Georg Druschetzky and on Mozart's recording *Corni di Baßetti* period arrangements from Mozart's operas *The magic flute* and *The marriage of Figaro* and also *Sei Notturmi* for vocal trio and three basset horns. In 2019, the Trio recorded an exclusive recording of a public concert for Radio and Television of Slovakia entitled *Mozart's magic basset horn*. In 2021 The Lotz Trio recorded Mozart's *Divertimento No. 1 in B-flat major* K 439b according to the Seisenburg manuscript in the CD *Music from Seisenburg castle*. The Lotz trio has performed on leading stages as The Metropolitan Museum of Art in New York, Early Music Festival in Stockholm, Musikinstrumenten Museum in Berlin, Concert Church in Copenhagen, Sigurjón Ólafsson Museum in Reykjavík, Schloss Mirabell in Salzburg, St. Wenceslas Music Festival in Ostrava, Bratislava Mozart Festival and others. In recent years, the formation has devoted itself to the systematic development of musical culture in Slovak Chateaux.

WOLFGANG AMADEUS MOZART

(1756-1791)

Terzetto in si bemolle maggiore n. 1 KV 439b

Allegro

Menuetto

Adagio

Menuetto

Rondo

Terzetto in si bemolle maggiore n. 3 KV 439b

Allegro

Menuetto

Larghetto

Menuetto

Rondo

Da *Die Zauberflöte* KV 620

«Hm! hm! hm!»

«Der Vogelfänger bin ich ja»

«Marsch der Priester»

«Seid uns zum zweiten Mal willkommen»

«Ein Mädchen oder Weibchen»

«Pa-pa-pa»

LOTZ TRIO**Robert Šebesta, Ronald Šebesta, Igor Františák**

corno di bassetto d'epoca

Il Lotz Trio è sostenuto con fondi pubblici dello Slovak Arts Council



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